

Crepuscule

Tango chante

Con espressione

Edouard Bianco

Violini (sordine)
div.

The first system of musical notation for 'Crepuscule' features a violin part and a piano accompaniment. The violin part begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment starts with a half note G3, followed by a half note F#3, and then a half note E3. The tempo is marked 'Con espressione' and the dynamics are 'p' (piano) for the violin and 'pp' (pianissimo) for the piano.

The second system of musical notation continues the violin and piano parts. The violin part has a half note D4, followed by a half note C#4, and then a half note B3. The piano accompaniment has a half note G3, followed by a half note F#3, and then a half note E3. The tempo is marked 'Con espressione' and the dynamics are 'p' (piano) for the violin and 'pp' (pianissimo) for the piano.

musicalion

klicken für mehr

The third system of musical notation continues the violin and piano parts. The violin part has a half note A3, followed by a half note G#3, and then a half note F#3. The piano accompaniment has a half note G3, followed by a half note F#3, and then a half note E3. The tempo is marked 'Con espressione' and the dynamics are 'p' (piano) for the violin and 'pp' (pianissimo) for the piano.

The fourth system of musical notation concludes the piece. The violin part has a half note D4, followed by a half note C#4, and then a half note B3. The piano accompaniment has a half note G3, followed by a half note F#3, and then a half note E3. The tempo is marked 'Con espressione' and the dynamics are 'p' (piano) for the violin and 'pp' (pianissimo) for the piano. The system ends with a double bar line and the word 'La' written above the staff.

tar - de es her - ma - na mi - a por su tris - te - za se - re - na su sua - ve me - lan - co -
tar - de se va mu - rien-do y mi espe-ran-za con e - lla, y voy llo-ran-doy su -

ff *p* *p* (Bandonéon) *f*

li - a tie - ne mu - cho de mi pe - na Le - jos muy le jos,
frien-do mis pe - nas y mi que - re lla y mar - cho so - lo,

p (Bandoneon) *p* Bandonéon

en el gran de - sier - to la no el su tal a - bier - to ya de - ja ca -
co - me un pe re - gri - no us - can - do te en mi ca - mi - no sin po - der te hal -

musicalion
klicken für mehr

er... Y las cam - pa - nas, con su sua - ve ar - mo - ni - a
lar Por e - so can - to, cuan - do se mue - re el di - a

f con passione

le di - cen a - dios al día en el a - tar - de - cer.
y la pe - na mi - a la doy en mi can - tar.

pp *ff*

Typ: Digitale Noten zum Download

Titel: [Crépuscule](#)

Komponist: [Edouard Bianco](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>X+VI2+KI

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1), Klavier = KI(1), Violine (Geige) = VI(2)