

*Nr. 14*

Vc Schüler

Vc Lehrer

First system of musical notation for Vc Schüler and Vc Lehrer. The Vc Schüler part starts with a forte (f) dynamic and a quarter rest, followed by a series of eighth and sixteenth notes. The Vc Lehrer part has a quarter rest in the first two measures, then enters in the third measure with a series of eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is common time (C).

5

Second system of musical notation for Vc Schüler and Vc Lehrer, starting with a measure number 5 in a box. The Vc Schüler part continues with eighth and sixteenth notes. The Vc Lehrer part has a quarter rest in the first two measures, then enters in the third measure with a series of eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is common time (C).



*Typ:* Digitale Noten zum Download

*Titel:* [Etüde Nr.14](#)

*Komponist:* [Sebastian Lee](#)

*Epoche:* Romantik

*Thema:* Übungen

*Reihe/Zyklus:* Etüden

*Schwierigkeit:* Leicht

*Instrumentierung Gruppe:* Kammermusik nur Saiten

*Arrangement:* Violoncello 2

*Instrumentierung:* Violoncello (Cello) = Vc(2)