

Leises Lied

(Richard Dehmel)

Richard Strauss
op. 39 N° 1

Sehr ruhig

The first system of the musical score for 'Leises Lied' is in 2/4 time, key of B-flat major. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics 'In ei - nem stil - len Gar - ten an ei - nes' are written below the vocal line.

In ei - nem stil - len Gar - ten an ei - nes



The second system of the musical score continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand. The lyrics 'Brun - nens Schacht, ... die lan - ge grau - e' are written below the vocal line.

Brun - nens Schacht, ... die lan - ge grau - e

The third system of the musical score continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand. The lyrics 'Nacht! Viel hel - le Li - lien blü - hen um des' are written below the vocal line.

Nacht! Viel hel - le Li - lien blü - hen um des

Brun - nens Schlund; drin schwim-men gol-den die Ster ne, drin

ba - det sich der Mond. Und wie in den Brun - nen



schim - mern die lie - ben Ster-ne hin - ein, glänzt mir im Her

- zen im-mer dei-ner lie-ben Au - gen Schein. Die

Ster - ne doch am Him - mel, die ste-hen all' so fern; in dei - nem

stil - len Gar - ten stünd' ich, stünd' ich



jetzt so gern.

pp

Red. * *Red.*

pp *calando* *8va*

Red. * *Red.* *

Typ: Digitale Noten zum Download

Titel: [Leises Lied](#)

Komponist: [Richard Strauss](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: 5 Lieder op. 39

Schwierigkeit: Schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)