

125(2).1 Die Anmut (aus "Heldenmusik")

eig. Arr. für 2 Fl. u. B. c.

G. Ph. Telemann

Arr.: W. Schwarz

MM=75

Querflöte

Altflöte

B. c.

5

7

10

musicalion
klicken für mehr

13

15

19

20

Musical score for measures 19 and 20. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the bottom staff consists of chords and moving lines in both hands.

25

30

Musical score for measures 25 through 30. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the bottom staff consists of chords and moving lines in both hands. A watermark is overlaid on the score, reading "musicalion" in a large, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

31

Musical score for measures 31 and 32. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the bottom staff consists of chords and moving lines in both hands. The piece concludes with a double bar line and repeat dots at the end of measure 32.

Typ: Digitale Noten zum Download

Titel: [Die Anmut](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Heldenmusik

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte 2+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Flöte (Querflöte) = Fl(2)