

125(2).1 Die Anmut (aus "Heldenmusik")

eig. Arr. für 2 Fl. u. B. c.

G. Ph. Telemann

Arr.: W. Schwarz

MM=75

Querflöte

Altflöte

B. c.

5

7

10

musicalion
click for more

13

15

19

20

Musical score for measures 19-20. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the bottom staff consists of chords and moving lines in both hands.

25

30

Musical score for measures 25-30. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the bottom staff consists of chords and moving lines in both hands. A watermark is overlaid on the score, reading "musicalion" in a large, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it.

31

Musical score for measures 31-32. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the bottom staff consists of chords and moving lines in both hands. The piece concludes with a double bar line and repeat dots.

Type: Sheet music

Title: [Grace](#)

Composer: [Georg Philipp Telemann](#)

Period: Baroque

Theme: .miscellaneous

Series: Music of Heroes

Difficulty: Leicht bis mittel

Arrangement group: Wind instruments with piano/organ

Arrangement: Flute 2+Basso continuo

Orchestration: Basso continuo = Cnt (figured bass)(1), Flute (traverse flute)
= fl(2)