

125(2).1 Die Anmut (aus "Heldenmusik")

eig. Arr. für 2 Fl. u. B. c.

G. Ph. Telemann

Arr.: W. Schwarz

MM=75

Querflöte

Altflöte

B. c.

5

7

10

musicalion
click for more

13

15

19

20

Musical score for measures 19-20. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the bottom staves consists of chords and moving lines.

25

30

Musical score for measures 25-30. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the bottom staves consists of chords and moving lines. A watermark is overlaid on the score, reading "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it.

31

Musical score for measures 31-32. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the bottom staves consists of chords and moving lines. The score ends with a double bar line and repeat dots.

Type: Sheet music

Título: [Grace](#)

Compositor: [Georg Philipp Telemann](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Música heroica

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Flauta 2+Bajo Continuo

Instrumentación: Bajo Continuo = BC (uso de cifras)(1), Flauta (traversa) = Fl(2)