

BUENOS AIRES CON CUCÚ

Aus "Fiesta Latina" für Blockflötenquartett, Doblinger 04454

Gerald Schwertberger (1941 – 2014)

The image displays a musical score for the piece "Buenos Aires con Cucú" by Gerald Schwertberger. The score is arranged for a vocal quartet (Soprano, Alto, Alto, Tenor) and a block flute quartet (Soprano, Alto, Alto, Bass). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into three systems. The first system includes a vocal entry marked with a 'C' and a repeat sign. The second system features a large orange oval with the text "musicalion" and "klicken für mehr" overlaid on the music. The third system continues the instrumental and vocal parts. The score is published by Doblinger 04454.

8

S

A

A

T

B

8

8

6

1.

musicalion

klicken für mehr

8

11

2.

8 16

System 16-19: Four staves of music in B-flat major. The first staff has a treble clef, the second a soprano clef, the third an alto clef, and the fourth a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a key signature change to B major at measure 18.

8 20

System 20-23: Continuation of the musical score. The notation includes various rhythmic patterns and rests across the four staves.

8 24

System 24-28: Continuation of the musical score. The notation includes various rhythmic patterns and rests across the four staves.

8 29

System 29-32: Continuation of the musical score. The notation includes various rhythmic patterns and rests across the four staves.

musicalion
klicken für mehr

8 33 1

Dal segno a la Coda

8 37 2.

8 41 Coda

8 45

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Buenos Aires con cucú](#)

Komponist: [Gerald Schwertberger](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)