

Ohne Dich

aus der Operette "Das Glücksschweinchen"

Edmund Eysler

Valse moderato col canto

The first system of the musical score is in 3/4 time, key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a forte (f) dynamic. The bass line consists of a single note, D2, held for the duration of the system.

The second system of the musical score continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The melody starts with a forte (f) dynamic. The bass line consists of a single note, D2, held for the duration of the system.

The third system of the musical score continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The melody starts with a forte (f) dynamic. The bass line consists of a single note, D2, held for the duration of the system.

The fourth system of the musical score continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The melody starts with a forte (f) dynamic. The bass line consists of a single note, D2, held for the duration of the system.

The fifth system of the musical score continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The melody starts with a forte (f) dynamic. The bass line consists of a single note, D2, held for the duration of the system.

Langsamer

33 Glaubst du das, ahnst du das, fühlst du das, weißt du das, her - zi - ge klei - ne Be -

Innig

39 bé! Ist es dein lo - cki - ges, schwar - zes Haar! Ist es das

Breit.

46 bren - nen - de Au - gen - paar! Ist es der lo - cken - de Ro - sen - mund,

musicalion
click for more

53 der mit dem Te chwel - lend sü - ßen

Breit

60 For - men, wie sie ein Ru - bens er - dacht! Nein, es ist al - les,

67 nein, es ist al - les, das um den Ver - stand mich ge - bracht!

oh - ne dich, oh - ne dich wä - re mein Le - ben trost - los und leer!

73

rit.

a tempo
Oh - ne dich, oh - ne dich strahl - te die Son - ne mir gol - dig nicht

81

zart *p* *rit.*

mehr! oh - ne dich, oh - ne dich mied ich der Men - schen Näh!

88

rit.

her - zi - ge, klei - ne Be -

96

rit.

Sehr breit
bé. Glaubst du das, ahnst du das, fühlst du das, weißt du das, her - zi - ge,

103

f

klei - ne Be - bé!

110

ff *f* *ff* *f* *ff*

Type: Sheet music

Título: [Ohne dich \(Without You\)](#)

Compositor: [Edmund Eysler](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Operetta "Das Glücksschweinchen" ("The Piglet of Good Luck")

Dificultad: Leicht

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1), Piano = Pno(1)

from the operetta "Das Glücksschweinchen" (The Lucky Piglet)- with superimposed text