

Amoureuse

Valse tres lente

Rodolphe Berger

Moderato

The first system of the musical score for 'Amoureuse' is in 3/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a melody in the right hand, while the left hand provides a harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a fermata over the final chord.

Très lentement

The second system of the musical score is marked 'Très lentement' (Very slowly). It begins with a melodic phrase in the treble staff, marked with a *rit.* (ritardando) hairpin. The bass staff provides a steady accompaniment. A dynamic marking of *p* (piano) is indicated. The system ends with a fermata.

The third system of the musical score continues the composition. It features a melodic line in the treble staff and a supporting accompaniment in the bass staff. A large, semi-transparent orange oval watermark is centered over the system, containing the text 'musicalion' in a bold, lowercase font, with 'klicken für mehr' (click for more) written below it in a smaller font.

The fourth system of the musical score continues the melodic and harmonic development. It maintains the same instrumental texture with a melody in the treble and accompaniment in the bass. The system concludes with a fermata.

The fifth system of the musical score continues the piece. It features a melodic line in the treble staff and a supporting accompaniment in the bass staff. The system concludes with a fermata.

The sixth and final system of the musical score is marked with a *rit.* (ritardando) hairpin. It features a melodic line in the treble staff and a supporting accompaniment in the bass staff. A dynamic marking of *f* (forte) is indicated. The system concludes with a double bar line and a final chord.

43 **Plus vite**

mf

50

pp

56

mf

63

musicalion
klicken für mehr

70 **1er mouvement**

f *p*

78

86

94

102

rit.

gracieux et léger

mf

110

f

118

mf

rit.

tempo

musicalion
klicken für mehr

126

cresc.

f

133

rall.

1. 2.

140

rit.

p

pp

148 **1er mouvement**

p

155

162

169

musicalion
klicken für mehr

176 *rit.*

pressez

Typ: Digitale Noten zum Download

Titel: [Amoureuse](#)

Komponist: [Rodolphe Berger](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)