

Schmücke dich, o liebe Seele

(Eingerichtet für Streichtrio von H.J.Byun)

Johannes Brahms
op.posth. 122, Nr. 5

T: Johann Franck (1646-1653)
M: Johann Crüger 1649

Violine

p dolce Schmü-cke dich, o lie-be See-le,

Viola

p dolce

Violoncello

p dolce

4

laß die dunk-le Sün-den höh-

6

le, Licht ge-

8

gan-gen, fan-ge herr-lich

10

an zu pran-gen! Denn der

musicalion
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12

musical notation for measures 12 and 13. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Herr voll Heil und Gna - - - den

14

musical notation for measures 14 and 15. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: will dich jetzt zu Ga - ste la - - -

16

musical notation for measures 16 and 17. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: den; kann ver -

musicalion
click for more

18

musical notation for measures 18 and 19. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: wal - ten, will jetzt Her - berg

20

musical notation for measures 20 and 21. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: in dir hal - - - ten.

Type: Sheet music

Título: [Adórnate, querida alma](#)

Compositor: [Johannes Brahms](#)

Época: Romanticismo

Tema: Duelo / Muerte

Categoría: Preludios corales

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violoncello+[VI+Vla]

Instrumentación: Violoncello (Cello) = Vc(1), Viola = Vla(1), Violín = VI(1)