

Eberhard Arning

Die Flut

Oratorium

Opus 106

1 $\text{♩} = 80$

kl

ts

trp C

pos C

pk

dr

dr

musicalion
klicken für mehr

vln

vln

vla

vc/kb

The image displays a musical score for the oratorio 'Die Flut' by Eberhard Arning, Opus 106. The score is written for a full orchestra and includes a central watermark for 'musicalion' with the text 'klicken für mehr'. The score is organized into systems of staves. The first system includes staves for Klarinete (kl), Trompeten (ts), Trompeten C (trp C), Positiv C (pos C), Perkussion (pk), and Drums (dr). The second system includes staves for Drums (dr), Violinen (vln), Violinen (vln), Viola (vla), and Violoncelli/Kontrabässe (vc/kb). The score is written in G major (one sharp) and 3/4 time. The tempo is marked as 80 beats per minute. The score is for a full orchestra and includes a central watermark for 'musicalion'.

5

kl

ts

trp C

pos C

dr

dr

vln

vln

vla

vc/kb

musicalion
klicken für mehr

The image displays a musical score for the piece 'Die Flut'. The score is written for a large ensemble, including woodwinds (clarinet, saxophone, trumpet, and euphonium), percussion (two drums), strings (violins, viola, and cello/contrabass), and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The first measure is marked with a '5' above the clarinet staff. The second measure contains a large, semi-transparent watermark with the text 'musicalion' in a bold, orange font, and 'klicken für mehr' in a smaller, orange font below it. The watermark is set against a background of musical notation. The third measure features a drum solo with various rhythmic patterns. The fourth measure shows a complex rhythmic pattern for the drums. The fifth measure is a continuation of the drum solo. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

10

kl

ts

trp C

pos C

dr

dr

musicalion

klicken für mehr

vln

vln

vla

vc/kb

The image displays a musical score for the piece 'Die Flut'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: kl (clarinet), ts (trumpet), trp C (trumpet in C), pos C (horn in C), dr (drum), vln (violin), vln (violin), vla (viola), and vc/kb (cello/contrabass). The score is divided into measures, with a measure number '10' indicated at the top left. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score. The watermark is enclosed in an orange oval shape. The musical notation includes various notes, rests, and dynamic markings, typical of a professional musical score.

13 $\text{♩} = 120$

kl

ts

trp C

pos C

dr

dr

vcn

vcn

vla

vc/kb

musicalion
klicken für mehr

The image displays a musical score for the piece 'Die Flut'. The score is written for a large ensemble, including woodwinds (clarinet, saxophone, trumpet, and euphonium), percussion (two drums), strings (violin, viola, and double bass/contrabass), and piano. The tempo is marked as 120 beats per minute. The score is divided into measures, with the first measure of the piano part featuring a prominent 'musicalion' logo and the text 'klicken für mehr' (click for more). The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font. The text 'klicken für mehr' is written in a smaller, sans-serif font below the logo. The piano part is written in a grand staff, with the right hand playing a complex, flowing melody and the left hand providing a steady, rhythmic accompaniment. The other instruments follow a similar pattern, with woodwinds and strings playing melodic lines and percussion providing a steady beat. The score is written in a clear, professional notation style, with all notes and rests clearly visible. The overall layout is clean and organized, with the instruments grouped together and the tempo marking at the top left.

16

kl

ts

trp C

pos C

gliss.

dr

dr

musicalion

klicken für mehr

vln

vln

vla

vc/kb

19

kl

ts

trp C

pos C

dr

dr

vcn

vcn

vla

vc/kb

musicalion
klicken für mehr

The image displays a musical score for the piece 'Die Flut'. The score is arranged in a multi-staff format, with instruments listed on the left: kl (clarinet), ts (saxophone), trp C (trumpet C), pos C (piano C), dr (drum), vcn (violin), vla (viola), and vc/kb (viola/contrabass). The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a prominent 'musicalion' logo in the center, which is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font, with the tagline 'klicken für mehr' (click for more) underneath. The third measure continues the musical development. The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex and rhythmic composition.

22

kl

ts

trp C

pos C

dr

dr

vln

vln

vla

vc/kb

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Die Flut'. The page is numbered 22 in the top left corner. The score is written for a full orchestra and percussion. The instruments listed on the left are: Klarinete (kl), Trompeten (ts), Trompete C (trp C), Positiv C (pos C), zwei Drumcomputer (dr), Violinen (vln), Violen (vln), Viola (vln), and Violoncello/Kontrabaß (vc/kb). The music is in G major (one sharp) and 4/4 time. The score is divided into measures by vertical bar lines. A watermark for 'musicalion' is overlaid on the piano part, with the text 'klicken für mehr' below it.

25

kl

ts

trp C

pos C

dr

dr

vln

vln

vla

vc/kb

musicalion
klicken für mehr

The image displays a musical score for the piece 'Die Flut'. The score is written for a large ensemble, including woodwinds (clarinet, saxophone, trumpet, and euphonium), brass (drums), strings (violins, violas, and double basses), and piano. The score is organized into systems, with measures 25 through 30 visible. The key signature is one sharp (F#), and the time signature is 4/8. A central logo for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a bold, orange font, with 'klicken für mehr' (click for more) in a smaller, orange font below it. The logo is set within a stylized orange oval. Above the logo, there are musical notes and a treble clef, suggesting a specific musical context or a watermark.

28

kl

ts

trp C

pos C

dr

dr

vln

vln

vla

vc/kb

musicalion
klicken für mehr

31 $\text{♩} = 60$

kl

ts

trp C

pos C

dr

dr

musicalion
klicken für mehr

vln

vln

vla

vc/kb

The image displays a page from a musical score for the piece 'Die Flut'. The page is numbered 10 in the top left corner. The title 'Die Flut' is centered at the top. The score begins at measure 31, with a tempo marking of a quarter note equal to 60 beats per minute. The instrumentation includes Clarinet (kl), Trumpet (trp C), Trombone (pos C), Drums (dr), Violin (vln), Viola (vla), and Violoncello/Double Bass (vc/kb). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the piano and drum parts. The piano part features a complex, rhythmic accompaniment in the right hand and a more melodic line in the left hand. The drum part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

A musical score for 'The Sound of Music' featuring a large, glowing orange oval logo with the text 'musicalion' in a bold, sans-serif font. Below the logo, the text 'klicken für mehr' is written in a smaller, orange font. The score is arranged in a grand staff format, with multiple staves for different instruments and voices. The instruments listed on the left are kl (clarinet), ts (trumpet), trp C (trumpet C), pos C (piano C), dr (drum), vln (violin), vla (viola), and vc/kb (violin/contrabass). The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' and the mood is 'Scherzo'. The score is for a full orchestra and a vocal soloist. The logo is positioned in the center of the page, overlapping the musical staves. The text 'musicalion' is in a bold, orange, sans-serif font, and 'klicken für mehr' is in a smaller, orange, sans-serif font. The background is white, and the musical notation is in black. The logo has a soft orange glow around it. The text 'klicken für mehr' is centered below the logo. The musical score is written in a standard notation style, with notes, rests, and other musical symbols. The staves are labeled with instrument abbreviations on the left. The score is for a full orchestra and a vocal soloist. The logo is positioned in the center of the page, overlapping the musical staves. The text 'musicalion' is in a bold, orange, sans-serif font, and 'klicken für mehr' is in a smaller, orange, sans-serif font. The background is white, and the musical notation is in black. The logo has a soft orange glow around it. The text 'klicken für mehr' is centered below the logo. The musical score is written in a standard notation style, with notes, rests, and other musical symbols. The staves are labeled with instrument abbreviations on the left. The score is for a full orchestra and a vocal soloist.

38

kl

ts

trp C

pos C

dr

dr

vln

vln

vla

vc/kb

musicalion
klicken für mehr

The image displays a musical score for the piece 'Die Flut'. The score is written for a full orchestra, including woodwinds (clarinet, flute, trumpet, horn), strings (violin, viola, cello/contrabass), and percussion (drum). The music is in the key of D major and 4/4 time. A central graphic overlay features the 'musicalion' logo in orange, with the text 'klicken für mehr' (click for more) below it. The logo is surrounded by a glowing orange oval and musical notes. The score is divided into measures, with the first measure starting at measure 38.

42

kl

ts

trp C

pos C

dr

dr

musicalion

klicken für mehr

vln

vln

vla

vc/kb

Typ: Digitale Noten zum Download

Titel: [Die Flut 01 Prolog](#)

Komponist: [Eberhard Arning](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klarinette

B+[VI2]+[Px2]+Kl+[Vla+Vc+Kb]+[TrpC+Pos]+SxB+[Pk]

Instrumentierung: Klarinette = Klar Pitch B(1), Klavier = Kl(1), Kontrabass = Kb(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(2), Posaune = Pos(1), Saxophon = Sx Pitch B(1), Trompete = Trp Pitch C(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Das Oratorium beschreibt, ausgehend von der Sintflut bis in unsere Zeit mit ihren großen Naturkatastrophen die Lebenslust der Menschen, dann deren Ängste, Verzweiflung, Hoffnung.

Die Besetzung ist relativ klein: Sopran- und Bass-Solo, 4-st. Chor, Klarinette, Tenor-Saxophon, Trompete, Posaune, Pauken, Drum-Set, Klavier, Streicher. Der Chorsatz ist leicht, Von den Instrumentalisten wird gutes Können erwartet.

Die Veröffentlichung an dieser Stelle erfolgt in zwei Teilen