

Eberhard Arning

Die Flut

Oratorium

Opus 106

 = 80

1

kl

ts

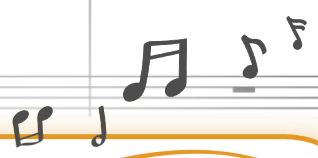
trp C

pos C

pk

dr

dr



musicalion
click for more

vln

vln

vla

vc/kb

5

kl

ts

trp C

pos C

dr

dr

musicalion

click for more

vln

vln

vla

vc/kb

Detailed description: This image shows a page from a musical score for the piece 'Die Flut'. The page is numbered '2' in the top left corner. The title 'Die Flut' is centered at the top. The score is arranged in a system of staves. The top four staves are for woodwinds: Clarinet (kl), Flute (ts), Trumpet in C (trp C), and Horn in C (pos C). The next two staves are for percussion: Drums (dr). The piano accompaniment is shown in the bottom four staves, with the right hand on the fifth staff and the left hand on the sixth staff. The instruments are labeled on the left side of each staff. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. The musical notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is for a full orchestra, including woodwinds, brass, percussion, and strings.

10

kl

ts

trp C

pos C

dr

dr

musicalion

click for more

vln

vln

vla

vc/kb

The image displays a musical score for the piece 'Die Flut'. The score is arranged in a system with multiple staves. The instruments listed on the left are: kl (clarinet), ts (trumpet), trp C (trumpet in C), pos C (piano in C), dr (drum), vln (violin), vln (violin), vla (viola), and vc/kb (viola/contrabass). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first staff (kl) begins with a measure number of 10. The second staff (ts) features a complex, fast-paced melodic line. The third staff (trp C) has a more melodic line. The fourth staff (pos C) has a bass line. The fifth staff (dr) shows a drum pattern. The sixth staff (dr) shows a drum pattern. The seventh staff (vln) has a melodic line. The eighth staff (vln) has a melodic line. The ninth staff (vla) has a melodic line. The tenth staff (vc/kb) has a bass line. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

13 $\text{♩} = 120$

kl

ts

trp C

pos C

dr

dr

musicalion

click for more

vln

vln

vla

vc/kb

The image displays a musical score for the piece 'Die Flut'. The score is written for a full orchestra, including woodwinds (clarinet, flute, trumpet, and bassoon), percussion (snare and cymbal), strings (violins, violas, and double basses), and piano. The tempo is marked as 120 beats per minute. The score is presented in a multi-staff format, with each instrument having its own staff. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in a stylized orange oval. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first measure of the score is marked with the number 13. The instruments are labeled on the left side of the score: kl (clarinet), ts (flute), trp C (trumpet), pos C (bassoon), dr (snare), dr (cymbal), vln (violin), vln (violin), vla (viola), and vc/kb (double bass).

16

kl

ts

trp C

pos C

dr

dr

vln

vln

vla

vc/kb

gliss.

musicalion
click for more

The image displays a page of a musical score for the piece 'Die Flut', page 5. The score is written for a large ensemble, including woodwinds (clarinet, saxophone, trumpet, euphonium), brass (drums), strings (violins, violas, violoncello/contrabass), and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a large '16' indicating the measure number at the top left. A central watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange font and the text 'click for more' below it. The watermark is set against a stylized background of musical notes and a glowing orange oval. The instruments are labeled on the left side of the score: kl (clarinet), ts (saxophone), trp C (trumpet C), pos C (euphonium C), dr (drums), vln (violins), vla (violas), and vc/kb (violoncello/contrabass). The score includes various musical notations such as notes, rests, and a glissando marking ('gliss.') on the euphonium part.

19

kl

ts

trp C

pos C

dr

dr

vcn

vcn

vla

vc/kb

musicalion
click for more

The image displays a page from a musical score for the piece 'Die Flut'. The page is numbered '6' in the top left corner. The score is written for a full orchestra, with staves for the following instruments: Klarinete (kl), Trompeten (ts), Trompete C (trp C), Positiv C (pos C), Drums (dr), Violoncelli (vcn), Viola (vla), and Violoncello/Kontrabaß (vc/kb). The music is in 3/4 time and the key signature has two sharps (F# and C#). The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a more complex rhythmic pattern with the woodwinds and strings. The third measure continues the pattern with the woodwinds and strings. A watermark for 'musicalion' is overlaid on the piano part, with the text 'click for more' below it.

22

kl

ts

trp C

pos C

dr

dr

vln

vln

vla

vc/kb

musicalion
click for more

The image displays a musical score for the piece 'Die Flut'. The score is arranged in a multi-staff format, with instruments labeled on the left: kl (clarinet), ts (saxophone), trp C (trumpet in C), pos C (piano in C), dr (drum), vln (violin), vla (viola), and vc/kb (viola/contrabass). The score is divided into measures, with a large '22' indicating the starting measure. A central watermark for 'musicalion' is overlaid, featuring the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font below it. The watermark is set against a semi-transparent orange oval background. The musical notation includes various notes, rests, and dynamic markings, with a key signature of one sharp (F#) and a common time signature (C).

25

kl

ts

trp C

pos C

dr

dr

vln

vln

vla

vc/kb

musicalion
click for more

The image displays a page of a musical score for the piece 'Die Flut'. The score is written for a large ensemble, including woodwinds (clarinet, saxophone, trumpet, and euphonium), percussion (drums), strings (violins, violas, and double bass/contrabass), and piano. The music is in 4/8 time and features a key signature of two sharps (F# and C#). The score is divided into measures, with a large '25' indicating the measure number at the top left. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in a stylized orange oval. The instruments are labeled on the left side of the score: kl (clarinet), ts (saxophone), trp C (trumpet in C), pos C (euphonium in C), dr (drums), vln (violins), vla (violas), and vc/kb (double bass/contrabass). The score is written in a standard musical notation with various notes, rests, and dynamic markings.

28

kl

ts

trp C

pos C

dr

dr

vln

vln

vla

vc/kb

musicalion
click for more

The image displays a musical score for the piece 'Die Flut'. The score is arranged in a multi-staff format, with instruments listed on the left: kl (clarinet), ts (saxophone), trp C (trumpet C), pos C (horn C), dr (drum), vln (violin), vla (viola), and vc/kb (violin/contrabass). The music is written in a key with two sharps (F# and C#) and a common time signature. The score is divided into measures by vertical bar lines. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical notation. The page number '28' is located at the top left, and the page number '9' is at the top right.

31 $\text{♩} = 60$

kl

ts

trp C

pos C

dr

dr

musicalion

click for more

vln

vln

vla

vc/kb

This image displays a page from a musical score for the piece 'Die Flut'. The page is numbered 10 in the top left corner. The tempo is indicated as 60 beats per minute (♩ = 60). The score is written for a large ensemble, including Klarinete (kl), Trompeten (ts), Trompete in C (trp C), Positiv in C (pos C), Drums (dr), Violinen (vln), Viola (vla), and Violoncello/Kontrabaß (vc/kb). The music is in the key of D major (two sharps) and 3/4 time. A prominent watermark for 'musicalion' is overlaid in the center, with the text 'click for more' below it. The watermark is enclosed in a stylized orange oval. The musical notation includes various notes, rests, and dynamic markings across the staves.

A musical score for a symphony orchestra, featuring staves for woodwinds, strings, and percussion. A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The score includes staves for kl (clarinet), ts (trumpet), trp C (trumpet in C), pos C (piano in C), dr (drum), vln (violin), vla (viola), and vc/kb (violin/contrabass). The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The watermark is a large, orange, rounded rectangle with the word "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, lighter font below it. The background is a light gray grid.

38

kl

ts

trp C

pos C

dr

dr

musicalion

click for more

vln

vln

vla

vc/kb

The image displays a page from a musical score for the piece 'Die Flut'. The page is numbered 12 in the top left corner. The score is written for a large ensemble, including woodwinds (klarinete, fagott, trompete C, posone C), brass (drum), strings (violin, viola, violoncello/kontrabaß), and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with the first measure of the page being measure 38. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. Above the watermark, there are several musical notes (quarter, eighth, and sixteenth notes) floating in the air.

42

kl

ts

trp C

pos C

dr

dr

musicalion

click for more

vln

vln

vla

vc/kb

Type: Sheet music

Título: [The Flood, Movement 1](#)

Compositor: [Eberhard Arning](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Oratorio

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Clarinete

+ [VI2] + [Perc2] + Pno + [Vla + Vc + Cb] + [Trp + Trb] + Sx + [Tp]

Instrumentación: Clarinete = Clar(1), Contrabajo = Cb(1), Percusión (toda la percusión) = Perc(2), Piano = Pno(1), Saxofón = Sx(1), Tímpani = Tp(1), Trombón = Trb(1), Trompeta = Trp(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

The oratorio describes, starting from the Flood to our time with its great natural disasters, the joy of life of people, then their fears, despair, hope. The instrumentation is relatively small: soprano and bass solo, 4 part choir, clarinet, tenor. Choir, clarinet, tenor saxophone, trumpet, trombone, timpani, drum set, piano, strings.

The choral part is easy, The instrumentalists are expected to have good skills.

The publication at this point is in two parts