

14. Sprecher

Da sang Noah ein Lied und betete zu Gott.

 $\text{♩} = 70$

1

kl

ts

trp C

pos C

kb

pizzicato

4

kl

ts

trp C

pos C

kb

musicalion
click for more

7

kl

ts

trp C

pos C

kb

10

kl

ts

trp C

pos C

kb

14

kl

ts

trp C

pos C

kb

musicalion
click for more

17

kl

ts

trp C

pos C

kb

20

kl
ts
tp C
pos C
kb

This block contains the musical notation for measures 20 through 22. The score is for a woodwind quintet, with parts for Clarinet (kl), Saxophone (ts), Trumpet in C (tp C), Bassoon (pos C), and Keyboard (kb). Measure 20 features a complex rhythmic pattern in the clarinet and saxophone. Measures 21 and 22 show a more melodic development for the saxophone and trumpet.

23

kl
ts
tp C
pos C
kb

This block contains the musical notation for measures 23 through 25. A large, semi-transparent watermark is overlaid on the score, consisting of the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation continues with various melodic and rhythmic patterns across the five instruments.

26

kl
ts
tp C
pos C
kb

This block contains the musical notation for measures 26 through 28. The score continues with the woodwind quintet. Measure 26 shows a melodic line in the clarinet. Measures 27 and 28 feature a more active saxophone part with eighth-note patterns. The keyboard part provides a steady bass line throughout.

Type: Sheet music

Título: [The Flood, Movement 14: Speaker](#)

Compositor: [Eberhard Arning](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Oratorio

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Clarinete +Cb+[Trp+Trb]+Sx

Instrumentación: Clarinete = Clar(1), Contrabajo = Cb(1), Saxofón = Sx(1), Trombón = Trb(1), Trompeta = Trp(1)

The oratorio describes, starting from the Flood to our time with its great natural disasters, the joy of life of people, then their fears, despair, hope. The instrumentation is relatively small: soprano and bass solo, 4 part choir, clarinet, tenor. Choir, clarinet, tenor saxophone, trumpet, trombone, timpani, drum set, piano, strings.

The choral part is easy, The instrumentalists are expected to have good skills.

The publication at this point is in two parts