

Die Flut

17. Arie

♩ = 100

The musical score is arranged in a standard orchestral format. The top section includes staves for Klarinete (kl), Trompeten (ts), and Timpani (timp). Below these are two staves for Drums (dr). The middle section features the Piano (p) with both treble and bass staves. Below the piano is a staff for the Soloist (s). The bottom section includes staves for Violinen I (vln), Violinen II (vln), Viola (vla), and Violoncello/Kontrabaß (vc/kb). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 100. The score spans four measures. The vocal soloist part begins in the third measure with a melodic line. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. The strings provide harmonic support with sustained notes and moving lines. A watermark for 'musicalion' is overlaid on the piano part.

musicalion
klicken für mehr

pizz. sempre

4

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s

vln

vln

vla

vc/kb

Detailed description: This is a page of a musical score for the piece 'Die Flut'. The page is numbered 184 in the top left corner. The title 'Die Flut' is centered at the top. The score is arranged in a system with multiple staves. At the top, there are two staves for woodwinds: 'kl' (clarinet) and 'ts' (trumpet), both in treble clef with a key signature of two sharps (F# and C#). Below these are two staves for percussion: 'timp' (timpani) in bass clef and two 'dr' (drum) staves in square notation. The next section contains the piano accompaniment, with a grand staff (treble and bass clefs) showing a more complex melodic line in the right hand and a supporting bass line in the left hand. Below the piano part is a staff for 's' (soprano) in treble clef. The bottom of the page features four staves for strings: two for 'vln' (violin) in treble clef, one for 'vla' (viola) in alto clef, and one for 'vc/kb' (viola da gamba/contrabasso) in bass clef. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the piano and soprano staves. The number '4' is written above the first measure of the woodwind staves.

7

kl

ts

mp

timp

dr

dr

musicalion
klicken für mehr

s

vln

vln

vla

vc/kb

Detailed description: This is a page of a musical score for the piece 'Die Flut'. The score is written for a full orchestra and includes a vocal soloist. The instruments listed on the left are: Klarinete (kl), Trompeten (ts), Timpani (timp), Schlagzeug (dr), Singstimme (s), Violinen I (vln), Violinen II (vln), Viola (vla), and Violoncello/Kontrabaß (vc/kb). The music is in the key of D major (two sharps) and 3/4 time. The first system shows measures 7 through 9. The woodwinds and strings have specific melodic lines, while the brass and timpani provide harmonic support. A dynamic marking of *mp* (mezzo-piano) is present. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano part. The page number '185' is in the top right corner, and the title 'Die Flut' is in the top left corner.

10

kl

ts

timp

dr

dr

s

vln

vln

vla

vc/kb

musicalion
klicken für mehr

The image displays a musical score for the piece 'Die Flut'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: kl (clarinet), ts (trumpet), timp (timpani), dr (drum), s (saxophone), vln (violin), vla (viola), and vc/kb (viola/contrabass). The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and time signatures. Triplet markings (indicated by a '3' in a bracket) are present in the clarinet, trumpet, and viola/contrabass parts. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the piano and saxophone staves. Above the watermark, there are some floating musical notes. The page number '186' is in the top left, and the title 'Die Flut' is in the top center.

13

kl

ts

timp

dr

dr

s

vln

vln

vla

vc/kb

musicalion
klicken für mehr

The musical score is for a piece titled 'Die Flut' on page 187. It features a variety of instruments: Klavier (kl), Trompete (ts), Timpani (timp), Snare Drum (dr), Bass Drum (dr), Saxophone (s), Violin I (vln), Violin II (vln), Viola (vla), and Violoncello/Double Bass (vc/kb). The key signature is one sharp (F#). The score includes several measures with rests, indicating that some instruments are silent for certain durations. There are also measures with active music, including triplets and dynamic markings. A watermark for 'musicalion' is overlaid on the piano part, with the text 'klicken für mehr' below it.

17

kl

ts

timp

dr

dr

musicalion

klicken für mehr

s

vln

vln

vla

vc/kb

The image displays a musical score for the piece 'Die Flut' on page 188. The score is arranged in a standard orchestral format with multiple staves. At the top, the instruments 'kl' (clarinet) and 'ts' (trumpet) are shown in treble clef with a key signature of two sharps. Below them is the 'timp' (timpani) staff in bass clef. The next two staves are for 'dr' (drum), with the upper staff featuring a pattern of crossed circles and the lower staff showing a rhythmic sequence of eighth notes. The piano part is represented by two staves, with the right hand playing a melodic line and the left hand providing harmonic support. Below the piano is the 's' (soprano) staff in treble clef. The bottom section of the score includes three staves for strings: 'vln' (violin), 'vln' (violin), and 'vln' (violin), followed by 'vln' (violin), 'vln' (violin), and 'vln' (violin), and finally 'vln' (violin) and 'vc/kb' (viola/contrabass) in bass clef. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the piano and vocal staves.

20

kl

ts

timp

dr

dr

musicalion

klicken für mehr

s

vln

vln

vla

vc/kb

The image displays a musical score for the piece 'Die Flut' on page 189. The score is arranged in a multi-staff format. At the top, the flute (kl) and trumpet (ts) parts are shown, both featuring complex triplet patterns. Below them are staves for timpani (timp), two drums (dr), a piano (p), a saxophone (s), two violins (vln), a viola (vla), and a violin/contrabass (vc/kb) part. The piano part includes a central graphic with the word 'musicalion' and the text 'klicken für mehr' (click for more), accompanied by floating musical notes. The bottom staff, for vc/kb, also contains triplet markings. The score is written in a key with two sharps (F# and C#) and a common time signature (C).

23

kl

ts

timp

dr

dr

musicalion

klicken für mehr

s

vln

vln

vla

vc/kb

The image displays a musical score for the piece 'Die Flut'. The score is written for a full orchestra and includes a vocal soloist. The instruments and parts shown are: Klarinete (kl), Trompeten (ts), Timpani (timp), zwei Drumcomputer (dr), Singstimme (s), Violinen I (vln), Violinen II (vln), Viola (vla), and Violoncello/Kontrabaß (vc/kb). The score is in 3/4 time and features a key signature of one sharp (F#). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the piano part. The page number '190' is in the top left, and the title 'Die Flut' is in the top center. The measure number '23' is at the beginning of the first staff.

26

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s

Hel - fen - de Hän - de führ - ten

vln

vln

vla

vc/kb

28

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s
zur Wende,

vln

vln

vla

vc/kb

The musical score is for a piece titled 'Die Flut'. It begins at measure 28. The instrumentation includes two Clarinets (kl), two Trumpets (ts), a Timpani (timp), two Drums (dr), Violins I and II (vln), Viola (vla), and Violoncello/Double Bass (vc/kb). A vocal soloist (s) enters with the lyrics 'zur Wende,'. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand. The watermark 'musicalion klicken für mehr' is centered over the piano part.

31

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s

Hel - fen - de Hän - de führ - ten zur Wen - de,

vln

vln

vla

vc/kb

The image displays a page from a musical score for 'Die Flut', page 193. The score is written for a full orchestra and includes a vocal soloist. The instruments shown are Clarinet (kl), Bassoon (ts), Timpani (timp), Drums (dr), Soprano (s), Violins (vln), Viola (vla), and Violoncello/Double Bass (vc/kb). The key signature is one sharp (F#). The score is divided into two measures. The first measure contains the vocal line with the lyrics 'Hel - fen - de Hän - de' and the instrumental accompaniment. The second measure contains the vocal line with the lyrics 'führ - ten zur Wen - de,' and the instrumental accompaniment. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font.

33

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s

räum - ten den Schutt ab,

vln

vln

vla

vc/kb

35

kl

ts

timp

dr

dr

s

vln

vln

vla

vc/kb

musicalion
klicken für mehr

This musical score is for a piece titled 'Die Flut' (The Flute), page 195. The score is written for a full orchestra and includes a vocal soloist. The instruments and parts shown are: Klarinete (kl), Trompeten (ts), Trommeln (timp), Schlagzeug (dr), Singstimme (s), Violinen I (vln), Violinen II (vln), Viola (vla), and Violoncello/Kontrabaß (vc/kb). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure shows the woodwinds and strings with various rhythmic patterns. The second measure features a prominent watermark for 'musicalion' in the center, which reads 'klicken für mehr' (click for more). The third measure continues the orchestral texture. The vocal soloist part is marked with a '3' and a bracket, indicating a triplet. The string parts also feature several triplet markings throughout the score.

38

kl

ts

timp

dr

dr

s

vln

vln

vla

vc/kb

musicalion
klicken für mehr

räum - ten den Schutt ab,

The image displays a musical score for a piece titled 'Die Flut'. The score is written for a full orchestra and includes a vocal line. The instruments listed on the left are: kl (clarinet), ts (trumpet), timp (timpani), dr (drum), s (soprano), vln (violin), vla (viola), and vc/kb (violin/contrabass). The score is in 3/4 time and features a key signature of one sharp (F#). The vocal line is in German and includes the lyrics 'räum - ten den Schutt ab,'. The score is marked with '38' at the beginning. A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is overlaid on the center of the page. The watermark is in a bold, orange font and is surrounded by a glowing orange oval. The musical notation includes various notes, rests, and triplets, indicating a complex and rhythmic composition.

41

kl

ts

timp

dr

dr

musicalion

klicken für mehr

s

vln

vln

vla

vc/kb

The musical score is for a piece titled 'Die Flut' on page 197. It begins at measure 41. The instrumentation includes Klavier (kl), Trompete (ts), Trommel (timp), Snare Drum (dr), Piano (p), Saxophone (s), Violin I (vln), Violin II (vln), Viola (vla), and Violoncello/Double Bass (vc/kb). The key signature is one sharp (F#). The piano part features a prominent triplet melody in the right hand. The percussion parts include a snare drum pattern and a snare drum solo. The string parts provide harmonic support with various rhythmic patterns and triplets. A watermark 'musicalion klicken für mehr' is overlaid on the piano part.

44

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s

nah- men den Hut ab,

vln

vln

vla

vc/kb

The musical score is for a piece titled 'Die Flut'. It is in G major (one sharp) and 4/4 time. The score includes staves for Klavier (kl), Trompete (ts), Trommel (timp), Snare Drum (dr), Violin I (vln), Violin II (vln), Viola (vla), and Violoncello/Double Bass (vc/kb). A vocal soloist (s) is also present. The piano part features a melodic line with triplets. The vocal line has the lyrics 'nah- men den Hut ab,'. A watermark 'musicalion klicken für mehr' is overlaid on the piano part.

47

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s

den Hut ab, den Hut ab

vln

vln

vla

vc/kb

The musical score is for a piece titled 'Die Flut'. It features a piano accompaniment and a vocal soloist. The piano part includes a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with eighth notes and triplets. The vocal part has a soloist line with the lyrics 'den Hut ab, den Hut ab'. The string section consists of two violins, a viola, and a cello/contrabass. The percussion section includes a snare drum and a tom-tom. The score is marked with a 47 at the beginning of the first staff. A watermark for 'musicalion' is overlaid on the piano and vocal staves.

50

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s

vor der ver-

vln

vln

vla

vc/kb

The image displays a musical score for the piece 'Die Flut'. The score is written for a full orchestra and includes a vocal soloist. The instruments shown are: Klarinete (kl), Trompeten (ts), Trommeln (timp), Schlagzeug (dr), Flöte (fl), Singstimme (s), Violinen I (vln), Violinen II (vln), Viola (vla), and Violoncello/Kontrabaß (vc/kb). The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '200' is in the top left corner, and the title 'Die Flut' is in the top right corner.

52

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s

zwei-fel-ten, vor der ver - zweifel - ten Hoff - nung

vln

vln

vln

vln

vc/kb

55

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s
im Tod, im Tod im Tod.

vln

vln

vla

vc/kb

arco

arco

arco

arco

3

3

3

The musical score is for a piece titled 'Die Flut'. It features a vocal soloist (s) and a symphony orchestra. The score is for measures 55-57. The vocal soloist (s) sings 'im Tod, im Tod im Tod.' The orchestra includes woodwinds (kl, ts), percussion (timp, dr), strings (vln, vla, vc/kb), and piano. A watermark 'musicalion klicken für mehr' is overlaid on the score.

58

kl

ts

timp

dr

dr

vc

s

vln

vln

vla

vc/kb

musicalion
klicken für mehr

The musical score is for page 203 of 'Die Flut'. It features a variety of instruments: Klavier (kl), Trompete (ts), Trommel (timp), Schlagzeug (dr), Violoncello (vc), Sopran (s), Violinen (vln), Viola (vla), and Violoncello/Kontrabaß (vc/kb). The key signature is B-flat major. The score includes rests for most instruments in the first two measures, followed by active parts in the third measure. The Violinen (vln) and Viola (vla) parts feature triplets. The Violoncello/Kontrabaß (vc/kb) part has a steady eighth-note accompaniment. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the score.

61

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s

Sie brach - ten Stei - ne und Bau - holz, Sie

vln

vln

vla

vc/kb

64

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s

brach-ten Stei - ne und Bau - holz und Stei - ne und

vln

vln

vla

vc/kb

66

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s

Bau - holz,

vln

vln

vla

vc/kb

69

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s

tru - gen, was vor Hit- ze schmolz,

vln

vln

vla

vc/kb

The musical score is for a piece titled 'Die Flut'. It begins at measure 69. The instrumentation includes Klavier (kl), Trompete (ts), Timpani (timp), Drum (dr), Singstimme (s), Violinen (vln), Viola (vla), and Violoncello/Kontrabaß (vc/kb). The piano part features complex triplet patterns in the right hand and a steady bass line in the left hand. The vocal line enters at measure 69 with the lyrics 'tru - gen, was vor Hit- ze schmolz,'. A watermark for 'musicalion' is overlaid on the piano part.

72

kl

ts

timp

dr

dr

s

vln

vln

vla

vc/kb

musicalion
klicken für mehr

The musical score is for a piece titled 'Die Flut'. It begins at measure 72. The instrumentation includes Klavier (kl), Trompete (ts), Timpani (timp), zwei Drumcomputer (dr), Singstimme (s), Violinen (vln), Viola (vla), and Violoncello/Kontrabaß (vc/kb). The key signature is two flats (B-flat and E-flat). The piano part is highly active, featuring many chords and moving lines. The woodwinds and strings have more melodic and rhythmic parts. A watermark for 'musicalion' is overlaid on the piano part.

75

kl

ts

timp

dr

dr

s

vln

vln

vla

vc/kb

musicalion
klicken für mehr

78

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s
mit gro-ßem Ein-satz zum ge-mein - sa-men Sam-mel - platz

vln

vln

vla

vc/kb

80

kl

timp

dr

dr

s

vln

vln

vla

vc/kb

musicalion
klicken für mehr

The image displays a musical score for the piece 'Die Flut' on page 211. The score is written for a full orchestra and includes a vocal soloist. The instruments and parts shown are: Klarinete (kl), Timpani (timp), Trommeln (dr), Singstimme (s), Violinen I (vln), Violinen II (vln), Viola (vla), and Violoncello/Kontrabaß (vc/kb). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing triplets. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The page number '80' is located at the top left of the score.

83

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s

vln

vln

vla

vc/kb

The musical score is for a piece titled 'Die Flut' on page 212. It features a piano and a string ensemble. The piano part is written in treble and bass clefs with a key signature of one sharp (F#). The string section consists of Violin I, Violin II, Viola, and Violoncello/Double Bass. The Violin I and II parts include triplets. The Viola and Cello/Double Bass parts also feature triplets. The percussion section includes a snare drum and a bass drum. The woodwind section includes a flute (kl) and a saxophone (ts). The piano part has a complex melodic line with many accidentals. A watermark 'musicalion klicken für mehr' is overlaid on the piano staff.

86

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s

und

vln

vln

vla

vc/kb

musicalion
klicken für mehr

89

kl

ts

timp

dr

dr

musicalion

klicken für mehr

s

bau - ten Wohn - stät - ten, und bau - ten

vln

vln

vla

vc/kb

The image shows a page from a musical score for 'Die Flut'. The page number is 214. The score is for a symphony orchestra and a vocal soloist. The instruments listed are Klarinete (kl), Trompete (ts), Timpani (timp), Schlagzeug (dr), Violoncello/Kontrabaß (vc/kb), Viola (vla), Violinen (vln), and Singstimme (s). The vocal line has the lyrics 'bau - ten Wohn - stät - ten, und bau - ten'. A watermark for 'musicalion' is overlaid on the piano part.

92

kl

ts

timp

dr

dr

musicalion

klicken für mehr

s

Wohn - stät-ten, mit Kü - chen, mit Kü - chen und Bet-ten,

vln

vln

vla

vc/kb

95

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s

und le - ben - de

vln

vln

vla

vc/kb

This musical score is for a piece titled 'Die Flut' (The Flood), page 216. The score is written for a full orchestra and includes a vocal soloist. The instruments listed on the left are: Klavier (kl), Trompete (ts), Trompete (timp), Flöte (dr), Flöte (dr), Singstimme (s), Violin I (vln), Violin II (vln), Viola (vla), and Violoncello/Kontrabaß (vc/kb). The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Allegretto'. The score is divided into three measures. The first measure contains the vocal soloist's entry with the lyrics 'und le - ben - de'. The second measure contains the vocal soloist's entry with the lyrics 'und le - ben - de'. The third measure contains the vocal soloist's entry with the lyrics 'und le - ben - de'. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

98

kl

ts

timp

dr

dr

musicalion

klicken für mehr

s

Men - schen kehr - ten zu - rück, kehr - ten zu - rück,

vln

vln

vla

vc/kb

101

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s

kehr - ten zu - rück, zu - rück.

vln

vln

vla

vc/kb

The musical score is for a piece titled 'Die Flut'. It begins at measure 101. The instrumentation includes two Clarinets (kl), two Trumpets (ts), Timpani (timp), two Drums (dr), Piano (p), a vocal soloist (s), two Violins (vln), Viola (vla), and Violoncello/Kontrabaß (vc/kb). The key signature has one sharp (F#). The piano part features a complex melody with triplets. The vocal soloist part has the lyrics 'kehr - ten zu - rück, zu - rück.' The score is marked with a '101' at the beginning of the first staff. A watermark 'musicalion klicken für mehr' is overlaid on the piano part.

104

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s

Nach Tod und E - lend

vln

vln

vla

vc/kb

108

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s
kam neu-es Glück, neu-es Glück.

vln

vln

vla

vc/kb

112

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s

vln

vln

vla

vc/kb

The image shows a page from a musical score for 'Die Flut', page 221. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are: Klavier (kl), Trompete (ts), Trommel (timp), Schlagzeug (dr), Singstimme (s), Violinen (vln), Viola (vla), and Violoncello/Kontrabaß (vc/kb). The score is in G major (one sharp) and 3/4 time. The piano part (kl) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal soloist (s) has a single line of music. The string section (vln, vla, vc/kb) provides a harmonic foundation. The percussion section (timp, dr) includes a snare drum and a cymbal. A watermark for 'musicalion' is overlaid on the piano part, with the text 'klicken für mehr' below it.

115

kl

ts

timp

dr

dr

musicalion

klicken für mehr

s

vln

vln

vla

vc/kb

118

kl

ts

timp

dr

dr

musicalion
klicken für mehr

s

vln

vln

vla

vc/kb

The musical score is written for measures 118, 119, and 120. The key signature is one sharp (F#). The instruments and their parts are as follows:

- kl (Clarinet):** Rests in all three measures.
- ts (Saxophone):** Rests in all three measures.
- timp (Timpani):** Rests in all three measures.
- dr (Drums):** Rests in all three measures.
- p (Piano):** Measures 118 and 119 contain chords and moving lines in both hands. Measure 120 is a whole rest.
- s (Soprano):** Rests in all three measures.
- vln (Violins):** Two staves. Measure 118 has a half rest. Measures 119 and 120 contain eighth and quarter notes.
- vla (Viola):** Measure 118 has a half rest. Measures 119 and 120 contain eighth and quarter notes.
- vc/kb (Cello/Contrabass):** Measure 118 has a half rest. Measures 119 and 120 contain eighth and quarter notes.

Typ: Digitale Noten zum Download

Titel: [Die Flut 17: Sopran Arie](#)

Komponist: [Eberhard Arning](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Klarinette

B+[VI2]+[Px2]+Kl+[Vla+Vc+Kb]+SxB+[Pk]

Instrumentierung: Klarinette = Klar Pitch B(1), Gesang Solo>Sopran(1),
Klavier = Kl(1), Kontrabass = Kb(1), Pauken = Pk(1), Perkussion (alle
Schlagzeuge) = Px(2), Saxophon = Sx Pitch B(1), Viola (Bratsche) = Vla(1),
Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

für weitere Informationen siehe Teil 1