

Der Dieb

E. L. Schellenberg

Max Reger

Anmutig bewegt

sempre grazioso *p* Ich bin ein Dieb ge - wor - den, ein *p* *f*

The first system of the musical score for 'Der Dieb' by E. L. Schellenberg, composed by Max Reger. It features a vocal line and a piano accompaniment in 6/8 time. The tempo is 'Anmutig bewegt'. The key signature has one flat (B-flat). The vocal line begins with a rest, followed by the lyrics 'Ich bin ein Dieb ge - wor - den, ein'. The piano accompaniment starts with a piano (*p*) dynamic and includes a *sempre grazioso* marking. The system concludes with a piano (*p*) and a fortissimo (*f*) dynamic marking.

musicalion
klicken für mehr

4 bit - ter - bö - hab' ei - nen *p*

The second system of the musical score. The vocal line continues with the lyrics 'bit - ter - bö - hab' ei - nen'. The piano accompaniment continues with a piano (*p*) dynamic. The system is marked with a '4' at the beginning, indicating the fourth measure of the piece.

7 *dolcissimo* *poco ritardando* *a tempo* *p* Kuß ei - nen Kuß ge - stoh - len, ge - stoh - len von mei - nem schö - nen, *a tempo* *p*

The third system of the musical score. The vocal line continues with the lyrics 'Kuß ei - nen Kuß ge - stoh - len, ge - stoh - len von mei - nem schö - nen,'. The piano accompaniment continues with a piano (*p*) dynamic. The system is marked with a '7' at the beginning, indicating the seventh measure of the piece. The tempo markings *dolcissimo*, *poco ritardando*, and *a tempo* are present. The system concludes with a piano (*p*) dynamic marking.

10 *p*

schö - nen Lieb, von mei - nem schö - nen Lieb.

grazioso

14 *poco f*

Die hat mich erst ge - schol - ten: Nennst du das

sf

17 *ritardando*

fei - nen Brauch!? Sie wein - te gar und schluchz - te

Langsamer

sf *p* *ritardando*

20 *lebhaft mf* *p*

und küß - te mich dann auch.

pp *mf* *lebhaft* *p* *sf*

Typ: Digitale Noten zum Download

Titel: [Der Dieb](#)

Komponist: [Max Reger](#)

Epoche: Romantik

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)