

Per la più vaga e bella

Francesca Caccini (1587-1637)

$\text{♩} = 110$

9

Per la più va ga_e bel-la Ter - re - na stel-la, Che_og-gi_os

18

cu - ri di Fe-bo i ra - gi d'o - ro Mia co - re ar - de - va; A -

25

mor____ ri - de - va, Va - go di ri - mi - ra - re il mio____ mar-to - ro, Mia

musicalion
click for more

(8) co - re ar - de - va; mor _____ re - de - va, Va - go di ri - mi - ra - re il mio _____

This block contains the musical notation for measures 33 through 40. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "co - re ar - de - va; mor _____ re - de - va, Va - go di ri - mi - ra - re il mio _____".

(8) mar - to - ro

This block contains the musical notation for measures 41 through 49. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff. Measure 41 includes a trill (tr) over the note 'ro'. The lyrics are: "mar - to - ro".

(8) Ma d'a - ver - mi scher - ni - to, Tos - to pen - ti - to,

This block contains the musical notation for measures 50 through 58. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff. The lyrics are: "Ma d'a - ver - mi scher - ni - to, Tos - to pen - ti - to,".

(8) Con la Pie - tà de lei mi sa - na il pet - to. Ond' io _____ fo _____ fe - de, A

This block contains the musical notation for measures 59 through 66. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff. Measure 59 includes a trill (tr) over the note 'to'. The lyrics are: "Con la Pie - tà de lei mi sa - na il pet - to. Ond' io _____ fo _____ fe - de, A".

67

(8) *tr*
chi___ nol___ cre - de, Che_A - mor - e è so - lo_il dio d'o - gni di-let -

74

(8) to, Ond' io___ fo___ fe - de, A chi___ nol___ cre - de, Che_A - mor - e

musicalion

click for more

80

(8) è so - lo_il dio d'o - gni di-let - to.

88

(8)

Type: Sheet music

Título: [Per la più vaga e bella](#)

Compositor: [Francesca Caccini](#)

Época: Renacimiento

Tema: Amor

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)

El poeta de esta pieza es Fernando Sarancinelli