

Überwiegend Tango

für 2 Violoncelli

Rainer Naujoks

Cello I

Cello II



Vc. I

Vc. II



Vc. I

Vc. II



Vc. I

Vc. II



musicalion
klicken für mehr

musicalion
klicken für mehr

17

Vc. I

Vc. II

21

Vc. I

Vc. II

25

Vc. I

Vc. II

29

Vc. I

Vc. II

33

Vc. I

Vc. II

37

Vc. I

Vc. II

The image displays a musical score for two violoncellos, Vc. I and Vc. II, spanning measures 42 to 59. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into five systems, each containing staves for Vc. I and Vc. II. A large, semi-transparent watermark with the text "musicalion" in orange and "klicken für mehr" in black is centered over the middle of the page, partially obscuring the musical notation in measures 47 through 55. The notation includes various musical symbols such as notes, rests, and bar lines, with measure numbers 42, 47, 51, 55, and 59 clearly marked at the beginning of their respective systems.

42

Vc. I

Vc. II

47

Vc. I

Vc. II

51

Vc. I

Vc. II

55

Vc. I

Vc. II

59

Vc. I

Vc. II

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Überwiegend Tango](#)

Komponist: [Rainer Naujoks](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Neue unterhaltsame Miniaturen für 2 Celli

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violoncello 2

Instrumentierung: Violoncello (Cello) = Vc(2)

Für zwei Violoncelli