

Ala aristocrática y eminente Arista
 Senorita CASILDA ALONSO MARTINEZ.

Isaac Albeniz.

Allegro.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in G major, 2/4 time, and consists of four measures. The first measure starts with a treble clef and a key signature of one flat (F major). The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat. The piano part includes dynamic markings: *sf* (sforzando) in the first measure, *sf* in the second measure, and *dim:* (diminuendo) in the third measure. The voice part is in G major, 2/4 time, and consists of four measures. The first measure starts with a treble clef and a key signature of one flat. The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat. The voice part includes dynamic markings: *sf* (sforzando) in the first measure, *sf* in the second measure, and *dim:* (diminuendo) in the third measure. The score is written on a grand staff with a piano part on the left and a voice part on the right. The piano part is written on a grand staff with a treble and bass clef. The voice part is written on a single staff with a treble clef. The score is written in a standard musical notation style with notes, rests, and dynamic markings.

musicalion

klicken für mehr

A musical score for a piece titled "musication" by "klicken für mehr". The score is written for piano (p) and features a treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "dim:". The title "musication" is prominently displayed in a large, orange, rounded font, and the composer's name "klicken für mehr" is written below it in a smaller, orange font. The score is presented on a white background with a light orange border.

13

ritard.

tempo.

Red.

Red.

17 *semplice.*

Rcd. Rcd. Rcd. Rcd.

21 *cres:*

Rcd. Rcd. Rcd.

25 *cres:* *ritard:* *molto.* Tempo

Rcd.

30 *poco*

Rcd.

35

Rcd.

40 *sf* *sf* *ritard* *Rcd.*

Rcd. Rcd. Rcd. Rcd.

musicalion
klicken für mehr

45 *meno mosso*

50 *ritard:*

55 *rubato,* *ritard:*

60

65 *sf*

70 *dim:* *ritard:*

Mn ==

musicalion
klicken für mehr

75

ritard:

Red.

Red.

79

Red.

83

dim

Red.

Red.

87

musicalion

klicken für mehr

Red.

Red.

91

semplice:

Red.

Red.

96

Red.

Red.

Red.

Red.

Red.

Red.

101

ritard:

105

molto.

Tempo.

109

ritard:

musicalion
klicken für mehr

113

Ad. *Ad.*

117

ritard!

Ad. *Ad.* *Ad.*

Typ: Digitale Noten zum Download

Titel: [Casilda](#)

Komponist: [Isaac Albeniz](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Mazurkas

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)