

MANHATTAN

Molto Allegro

JOHANN STRAUSS
(Arreglo: Roberto Burgos)

Introd.

f

First system of musical notation. The bass clef staff contains notes labeled *DO*, *DO*, *SOL*, *SOL*, and *SOL*. The treble clef staff contains notes labeled *p do M*, *sol 7*, and *sol 7*. A watermark logo is visible in the center of the system.

Second system of musical notation. The bass clef staff contains notes labeled *DO*, *LA*, *LA*, *MI*, and *MI*. The treble clef staff contains notes labeled *do M* and *mi 7*. A watermark logo is visible in the center of the system.

Third system of musical notation. The bass clef staff contains notes labeled *MI* and *LA*. The treble clef staff contains notes labeled *mi 7* and *la m*.

Fourth system of musical notation. The bass clef staff contains notes labeled *DO*, *DO*, and *SOL*. The treble clef staff contains notes labeled *do M* and *sol 7*.

First system of a musical score. The bass staff contains notes labeled *sol 7*, *sol*, *DO*, and *re 7*. The treble staff has rests and some notes. A *do M* label is above a note in the bass staff.

Second system of a musical score. The bass staff contains notes labeled *re 7*, *re 7*, *re 7*, *sol M*, and *sol M*. The treble staff contains notes and rests. A *Tempo di Valse* marking is above the treble staff. Dynamics *ff* and *sf* are present.

Third system of a musical score. The bass staff contains notes labeled *FA*, *MI*, *RE*, and *SOL*. The treble staff contains notes and rests. A large orange oval with the text **musicalion** and *klicken für mehr* is overlaid on the system.

Fourth system of a musical score. The bass staff contains notes labeled *sol 7*, *DO*, *DO*, *DO*, *DO*, *DO*, *sol 7*, *RE*, *FA*, and *RE*. The treble staff contains notes and rests. A *cresc.* marking is above the bass staff, and a *f* dynamic is above the treble staff.

Fifth system of a musical score. The bass staff contains notes labeled *SI*, *RE*, *SI*, *SOL*, *SI*, *RE*, *SOL*, *SOL*, and *SOL*. The treble staff contains notes and rests. A *f* dynamic is above the treble staff, and a *sol 7* label is above a note in the bass staff.

N° 1

p do M re m *f* sol 7 *p*

DO MI FA FA SOL SOL

f do M *p* re M

DO DO DO MI RE RE

f sol M RE

1. 2. *Vivace*

musicalion
klicken für mehr

sempre staccato do M sol 7

DO DO SOL SOL SOL

sol 7 do M la 7

SOL DO DO DO DO #

re m do M *mf* do M

RE FA SOL SOL SI SOL DO

mf do M A § y FIN *p* FIN

DO DO DO DO

Nº 2 *mf* do 7 fa M

DO FA

musicalion
klicken für mehr

fa M do 7 fa M do M sol 7

FA SOL DO DO FA MI RE

1. *p* 2. *f* do 7

DO MI MI SOL DO

fa M do 7 fa M do 7

FA DO FA DO MI LA MI

fa M sol m fa M f fa M fa M fa M

FA SI^b DO DO SOL DO FA FA FA

1. 2. FIN

N° 3 f Dolce

FA SI^b

si^b M fa 7 fa dis

FA SI^b FA DO FA LA FA

fa 7 si^b M

LA FA DO FA SI^b FA

si b M

SIb FA SIb FA SIb FA

fa 7

LA DO LA DO DO DO

fz

fa dis

p

do 7

DO L. FA

musicalion
klicken für mehr

si b M

SIb RE DO FA SIb FA

fa 7

si b M

fa 7

FA FA SIb MI FA

si b M

do 7

si b M

1. 2. FIN

f *mf*

si b M

FA LA FA SI b

Nº 4

f *pp* *rit.*

re M sol m re M re 7

RE SOL RE RE

a tempo *f*

sol M SOL

musicalion
klicken für mehr

f

la m sol M re 7

DO DO RE RE RE

1. 2. FIN

p

re 7 sol M sol M re M

FA # SOL SOL SOL RE RE

mi m

re M

SOL SOL SOL SOL LA LA

re M

la 7

la dis

la 7

LA LA LA LA LA LA

re M

RE

musicalion
klicken für mehr

SOL

mi m

mi dis

re M

SOL SOL LA LA LA

la dis

mi m

re M

la 7

A:al FIN
re M

LA SOL SOL LA LA

RE

CODA

Measures 1-6 of the CODA section. The music is in 3/4 time. The right hand plays a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4. The left hand plays a bass line with notes C3, C3, C3, F3, G3, A3, B3, C4. Dynamics include piano (p) and mezzo-forte (f). Solfège labels are provided for both hands.

do M
fa M sol M
si M

DO DO FA SOL SOL SI

Measures 7-12. The right hand continues the melody with notes C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line with notes C3, C3, C3, F3, G3, A3, B3, C4. Dynamics include forte (f) and mezzo-forte (f). Solfège labels are provided for both hands.

si M
mi M
fa M
mi M
si M
mi M

SI MI FA MI SI MI

Measures 13-18. The right hand continues the melody with notes C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line with notes C3, C3, C3, F3, G3, A3, B3, C4. Dynamics include piano (p) and mezzo-forte (f). Solfège labels are provided for both hands.

fa M
m
do M

FA MI DO

Measures 19-24. The right hand continues the melody with notes C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line with notes C3, C3, C3, F3, G3, A3, B3, C4. Dynamics include forte (f) and piano (p). Solfège labels are provided for both hands.

do M
re m
sol 7
do M

MI FA FA SOL SOL DO

Measures 25-30. The right hand continues the melody with notes C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line with notes C3, C3, C3, F3, G3, A3, B3, C4. Dynamics include piano (p) and forte (f). Solfège labels are provided for both hands.

do M
re M
sol M

DO DO MI RE RE RE

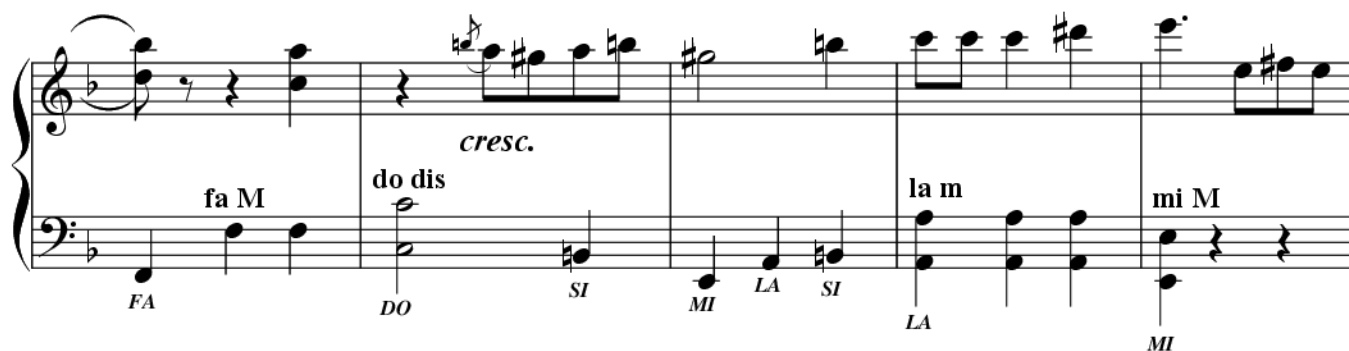
First system of a musical score. The treble clef contains a melodic line with various ornaments and slurs. The bass clef contains a harmonic line. Dynamics include *p* (piano) and *f* (forte). The instruction *sempre staccato* is present. Notes are labeled with solfège names: *re 7*, *sol M*, *DO*, *DO*, and *sol 7*. The notes are written in a stylized, handwritten-like font.

Second system of the musical score. The treble clef continues the melodic line. The bass clef contains a harmonic line. Dynamics include *p* (piano) and *f* (forte). The instruction *sempre staccato* is present. Notes are labeled with solfège names: *sol 7*, *sol M*, *DO*, *DO*, and *DO*. The notes are written in a stylized, handwritten-like font.

Third system of the musical score. The treble clef continues the melodic line. The bass clef contains a harmonic line. Dynamics include *p* (piano) and *f* (forte). The instruction *sempre staccato* is present. Notes are labeled with solfège names: *la 7*, *DO #*, *RE*, and *sol 7*. The notes are written in a stylized, handwritten-like font.

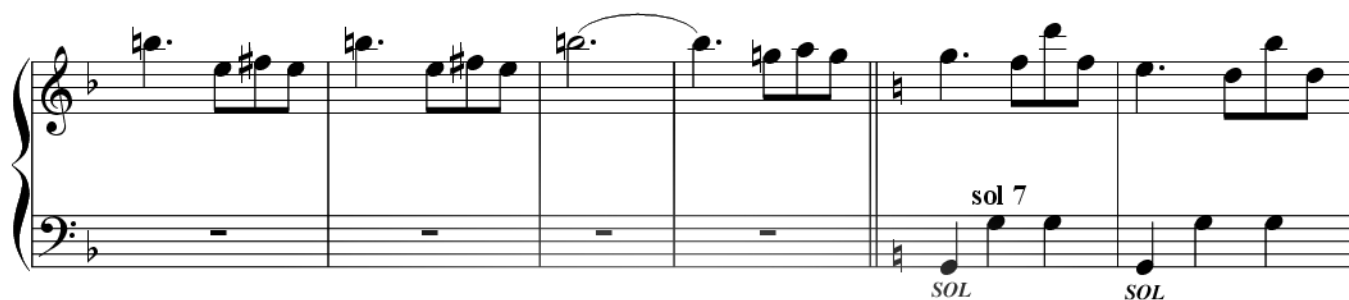
Fourth system of the musical score. The treble clef contains a melodic line with various ornaments and slurs. The bass clef contains a harmonic line. Dynamics include *p* (piano) and *f* (forte). The instruction *sempre staccato* is present. Notes are labeled with solfège names: *do M*, *do 7*, *fa M*, and *LA*. The notes are written in a stylized, handwritten-like font.

Fifth system of the musical score. The treble clef contains a melodic line with various ornaments and slurs. The bass clef contains a harmonic line. Dynamics include *p* (piano) and *f* (forte). The instruction *sempre staccato* is present. Notes are labeled with solfège names: *sol m*, *do 7*, *fa M*, *do 7*, and *DO*. The notes are written in a stylized, handwritten-like font.



fa M
do dis
cresc.
la m
mi M

FA DO SI MI LA SI LA MI



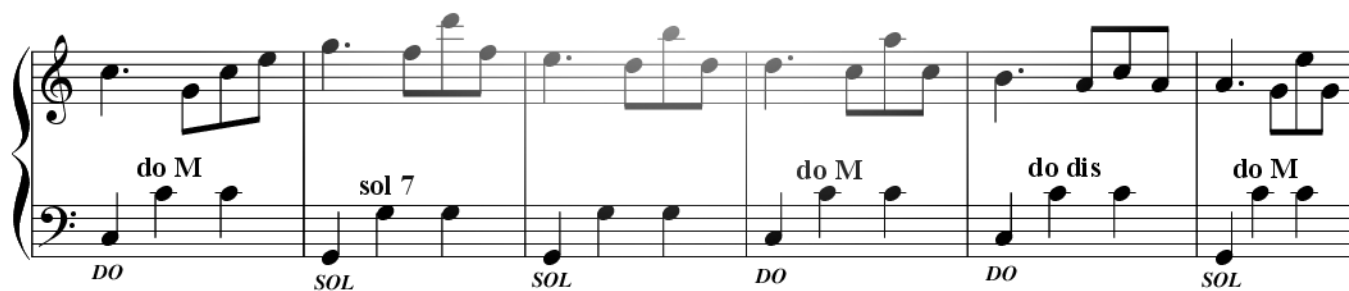
sol 7
SOL SOL



do M
DO

musicalion
klicken für mehr

do M
DO



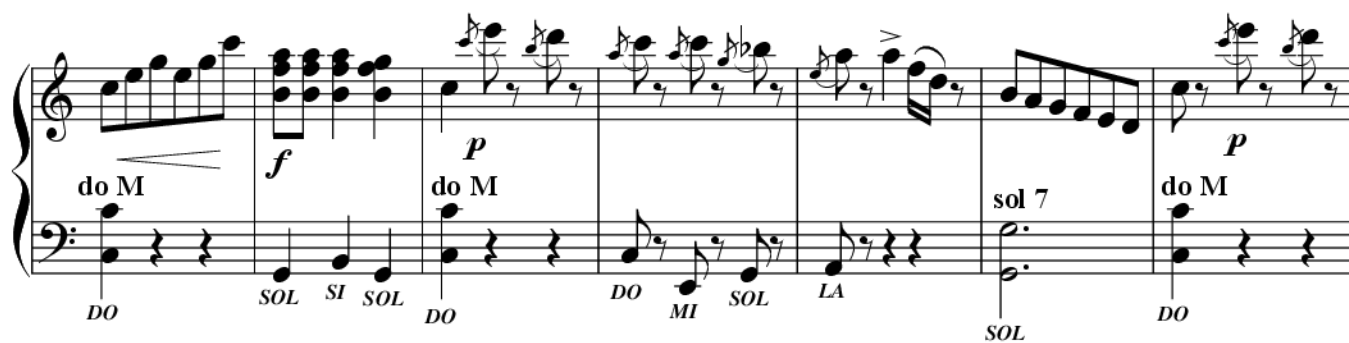
do M
DO

sol 7
SOL SOL

do M
DO

do dis
DO

do M
SOL



do M
DO

f
SOL SI SOL

p
do M
DO

DO MI SOL LA

sol 7
SOL

p
do M
DO

DO MI SOL LA

sol 7

SOL SOL SOL SOL SOL

sempre f

OLD FOLKS AT HOME

sol 7

p do M fa M do M sol M

DO FA DO SOL

SOL SOL SOL

do M fa M

DO FA

do M sol M

DO SOL

musicalion

klicken für mehr

do M fa M do M sol 7 do M sol 7 do M

DO FA SOL DO SOL DO

fa M do M sol 7 la m fa M do M sol 7 do M

FA DO DO SOL LA FA SOL

DO SOL MI

$\frac{3}{4}$

do M

DO SOL MI DO SOL MI DO SOL MI DO SOL MI DO LA FA DO

do M

sol 7 do M sol 7 do M

DO DO SOL DO SOL DO



Typ: Digitale Noten zum Download

Titel: [Manhattan](#)

Komponist: [Johann Strauss](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Akkordeon

Instrumentierung: Akkordeon = Akk(1)

Geschrieben in USA