

Ach bleib mit deiner Gnade

J. Stegmann

M. Vulpus

Ach bleib mit dei - ner Gna - de bei uns, Herr Je - su Christ, daß

The first system of the musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

8
uns hin - fort nicht scha - de des bö - sen Fein - des List.

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest marked with the number 8. The lyrics continue below the notes.

musicalion
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Type: Sheet music

Title: [Ach bleib mit deiner Gnade](#)

Composer: [Melchior Vulpius](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)