

"...schwebend..."

Fassung für Streichquartett

Günter Sopper

♩ = 56

Violine 1

Violine 2

Viola

Violoncello



6

musicalion

click for more



10

mf



Musical score for measures 14-17. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 15 and back to 4/4 at measure 17. The dynamics are marked *pp* (pianissimo) for measures 14, 15, and 16. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

Musical score for measures 18-21. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for measures 18, 19, and 20, and *p* (piano) for measure 21. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. A watermark "musicalion click for more" is overlaid on the score.

Musical score for measures 22-25. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked *dim.* (diminuendo) for measures 22, 23, and 24, and *ppp* (pianississimo) for measure 25. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

Type: Sheet music

Título: [Schwebend... \(Hovering...\)](#)

Compositor: [Günter Sopper](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla+Vc]

Instrumentación: Violín = Vl(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)

The original composition is for string quartet, but there is also a version for vocal quartet or choir in which vocalises are sung. It has also been performed in a mixture of voices and instruments, though this requires great control in terms of tonal beauty and transparency of the voices.