

Etüde op. 29 N° 14



Andante moderato

Fernando Sor

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29

5

5

5

5

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Example 10 shows a musical notation for a sequence of notes. The treble staff has a sequence of notes: 2, 1, 4, 2, 1, 1, with a finger number 5 above the first note. The bass staff has a sequence of notes: 4, 3, 1, 1, 1, 1, with a finger number 8 below the first note. The notation includes a treble clef, a bass clef, and a key signature of one flat.



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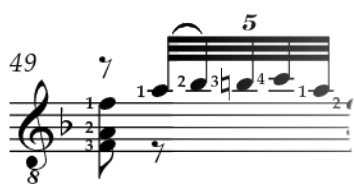
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7

Musical notation for the 7th measure of the exercise. The notation is on a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The measure ends with a quarter rest.

Musical notation for measures 37-40. Measure 37 starts with a treble clef, key signature of one flat, and a common time signature. It features a series of chords and single notes, including a five-finger roll (marked '5') across the strings. Measures 38-40 continue the melodic and harmonic progression with various chord voicings and single-note passages.

[illegible][illegible]



Type: Sheet music

Title: [Études \(2\), 2](#)

Composer: [Fernando Sor](#)

Period: Classical

Theme: .miscellaneous

Series: Études

Difficulty: Schwer

Arrangement group: Stringed instruments solo

Arrangement: Guitar

Orchestration: Guitar = Gtr(1)

Fernando Sor numbered the 12 Etudes of op 6 and the 12 Etudes of op 29 consecutively, so in the title this No. 1 is listed as No. 13 by me.