

Etüde op. 29 N° 14



Andante moderato

Fernando Sor

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29

5

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5

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Example 10 shows a musical notation for a sequence of notes. The treble staff has a sequence of notes: 2, 1, 4, 2, 1, 1, with a finger number 5 above the first note. The bass staff has a sequence of notes: 4, 3, 1, 1, 1, 1, with a finger number 8 below the first note. The notation includes a treble clef, a bass clef, and a key signature of one flat.



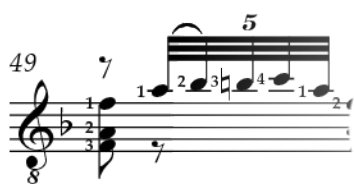
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7

Musical notation for the 7th measure of the exercise. The notation is on a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The measure is marked with a '7' above the staff.

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Type: Sheet music

Título: [Estudios \(2\), 2](#)

Compositor: [Fernando Sor](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Estudios

Dificultad: Schwer

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Guirarra

Instrumentación: Guirarra = Guit.(1)