

Etüde op. 35 N° 17



Moderato

Fernando Sor

CII



19

4 1b 1 4 2

22 CII

The second system of the musical score for 'The Swan' in G major, Op. 10, No. 6 by Frédéric Chopin. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues on the treble staff, featuring eighth and quarter notes. The bass staff provides accompaniment with eighth and quarter notes, including some beamed sixteenth notes. The system concludes with a repeat sign. The measure number '22' is at the start, and 'CII' is at the end.

25 [klicken für mehr](#)



8 7 2 1 2 7 2 7 4 3 7 4 3 7 2 7 3# 1

28

8 7 0 1 2 3 4 3 0 3 4 1 2

CII

[illegible]

Typ: Digitale Noten zum Download

Titel: [Etüde Nr. 17](#)

Komponist: [Fernando Sor](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Etüden

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)