

When Buddha smiles

(Wenn Buddha träumt)

Text: Arthur Freed

Musik: Nacio Herb Brown



pear, When Bud - dha smiles

This system contains the first line of the song. The vocal melody begins with a whole note 'pear,' followed by a half rest, then a half note 'When', a quarter note 'Bud', a quarter note 'dha', and a whole note 'smiles'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

An - gels join hands with men,

The second system continues the melody with 'An - gels' (half note), 'join' (half note), 'hands' (quarter note), 'with' (quarter note), and 'men,' (half note). The piano accompaniment provides harmonic support with chords and a consistent bass line.

then

then

The third system shows the vocal line with a half note 'then' and a half rest. The piano accompaniment continues with a steady bass line and chords. A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the page.

1. starts a - gain.

The fourth system begins the first ending with a half note 'starts', a quarter note 'a', and a half note 'gain.'. The piano accompaniment features a more active right hand with moving chords.

2. a - gain.

The fifth system shows the second ending, marked with a double bar line and a '2.' above the staff. It begins with a half note 'a' and a half note 'gain.'. The piano accompaniment concludes the piece with sustained chords.

Type: Sheet music

Título: [When Buddha smiles](#)

Compositor: [Nacio Herb Brown](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Song/ Pop

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)