

Sechs Trios

VI.

Friedrich Wilhelm Markull, Op.124

1816 - 1887

Frische, prompt ansprechende Stimmen

Lebendig und fließend

Orgel

Subbaß 16', Oktavbaß 8'

Org.

5

Org.

9

sempre legato

Org.

13

Org.

17

Musical score for Organ, measures 17-20. The score is in G major (one sharp) and 4/4 time. It features a treble and bass staff for the organ. The melody in the treble staff starts with a quarter rest, followed by eighth and sixteenth notes. The bass staff has a continuous eighth-note accompaniment. Measure 20 ends with a half note G.

Org.

21

Musical score for Organ, measures 21-24. The score continues in G major and 4/4 time. Measures 21-22 show a more active treble staff with eighth and sixteenth notes. Measures 23-24 show a full organ texture with both treble and bass staves having active parts. Measure 24 ends with a half note G.

Org.

25

Musical score for Organ, measures 25-28. The score continues in G major and 4/4 time. Measures 25-26 show a full organ texture. Measures 27-28 show a more active treble staff. Measure 28 ends with a half note G.

Org.

29

Musical score for Organ, measures 29-32. The score continues in G major and 4/4 time. Measures 29-30 show a full organ texture. Measures 31-32 show a more active treble staff. Measure 32 ends with a half note G.

Org.

33

Org.

37

Org.

41

Org.

45

Org.

49



Org.

53



Org.

57



musicalion
click for more

Org.

61



Org.

65

Org.

69

Org.

73

Org.

77

Type: Sheet music

Título: [Trio E-major](#)

Compositor: [Friedrich Wilhelm Markull](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)