

Silver Sand Rag

Traditional

The image displays a musical score for the piece "Silver Sand Rag," identified as a traditional composition. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 4 above the notes. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. A central watermark for "musicalion" is overlaid on the score, featuring the text "musicalion" in a large, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a white, rounded rectangular box with an orange border. The background of the score is white, and the musical notation is in black ink.

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Sheet music for Silver Sand Rag, featuring three systems of music (measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32). The notation includes fingerings (0-5) and a central watermark reading "musicalion klicken für mehr".

The sheet music is organized into three systems, each containing four measures. The notation is written on a three-staff system (Treble, Alto, Bass clefs). Fingerings are indicated by numbers 0-5. The watermark "musicalion" is centered over the middle system, with the text "klicken für mehr" below it.

System 1 (Measures 1-4):
Measure 1: Treble (0, 1, 0), Alto (0, 1, 0), Bass (3, 3)
Measure 2: Treble (0, 3, 0), Alto (1, 3, 1), Bass (2, 2)
Measure 3: Treble (5, 2, 5, 2), Alto (2, 2, 2, 2), Bass (0, 0)
Measure 4: Treble (5, 3, 5, 3), Alto (2, 2), Bass (0, 0)

System 2 (Measures 5-8):
Measure 5: Treble (2, 1, 2, 1), Alto (2, 1, 2, 1), Bass (0, 2, 0, 2)
Measure 6: Treble (2, 2), Alto (2, 2), Bass (0, 0, 1, 2)
Measure 7: Treble (1, 0, 1, 0), Alto (0, 0, 0, 0), Bass (2, 3, 3, 3)
Measure 8: Treble (3, 1, 3, 1), Alto (0, 0, 0, 0), Bass (3, 3, 3, 3)

System 3 (Measures 9-12):
Measure 9: Treble (0, 1, 0), Alto (0, 1, 0), Bass (3, 3)
Measure 10: Treble (0, 3, 0), Alto (1, 3, 1), Bass (2, 2)
Measure 11: Treble (5, 2, 5, 2), Alto (2, 2, 2, 2), Bass (0, 0)
Measure 12: Treble (5, 3, 5, 3), Alto (2, 2), Bass (0, 0)

System 4 (Measures 13-16):
Measure 13: Treble (2, 1, 2, 1), Alto (2, 1, 2, 1), Bass (0, 2, 0, 2)
Measure 14: Treble (1, 0, 1, 0), Alto (0, 0, 0, 0), Bass (2, 3, 3, 3)
Measure 15: Treble (1, 0, 1, 0), Alto (0, 0, 0, 0), Bass (2, 3, 3, 3)
Measure 16: Treble (1, 0, 1, 0), Alto (0, 0, 0, 0), Bass (2, 3, 3, 3)

System 5 (Measures 17-20):
Measure 17: Treble (1, 0, 1, 0), Alto (0, 0, 0, 0), Bass (2, 3, 3, 3)
Measure 18: Treble (1, 0, 1, 0), Alto (0, 0, 0, 0), Bass (2, 3, 3, 3)
Measure 19: Treble (1, 0, 1, 0), Alto (0, 0, 0, 0), Bass (2, 3, 3, 3)
Measure 20: Treble (1, 0, 1, 0), Alto (0, 0, 0, 0), Bass (2, 3, 3, 3)

System 6 (Measures 21-24):
Measure 21: Treble (2, 1, 2, 1), Alto (2, 1, 2, 1), Bass (0, 2, 0, 2)
Measure 22: Treble (2, 2), Alto (2, 2), Bass (0, 0, 1, 2)
Measure 23: Treble (1, 0, 1, 0), Alto (0, 0, 0, 0), Bass (2, 3, 3, 3)
Measure 24: Treble (3, 1, 3, 1), Alto (0, 0, 0, 0), Bass (3, 3, 3, 3)

System 7 (Measures 25-28):
Measure 25: Treble (0, 1, 0), Alto (0, 1, 0), Bass (3, 3)
Measure 26: Treble (0, 3, 0), Alto (1, 3, 1), Bass (2, 2)
Measure 27: Treble (5, 2, 5, 2), Alto (2, 2, 2, 2), Bass (0, 0)
Measure 28: Treble (5, 3, 5, 3), Alto (2, 2), Bass (0, 0)

System 8 (Measures 29-32):
Measure 29: Treble (2, 1, 2, 1), Alto (2, 1, 2, 1), Bass (0, 2, 0, 2)
Measure 30: Treble (1, 0, 1, 0), Alto (0, 0, 0, 0), Bass (2, 3, 3, 3)
Measure 31: Treble (0, 1, 0, 1), Alto (0, 1, 0, 1), Bass (3, 0, 2, 3)
Measure 32: Treble (1, 1, 1, 1), Alto (0, 0, 0, 0), Bass (3, 3, 3, 3)

Typ: Digitale Noten zum Download

Titel: [Silver Sand Rag](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Traditional

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)

Ragtime