

Eight Days A Week

♩. = 140

John Lennon (1940 - 1980)

Violine I

pp molto cresc.

Violine II

pp molto cresc.

Viola

pp molto cresc.

Cello

pp molto cresc.

4

musicalion
click for more

f *mf* *sim.*

f *mf* *sim.*

f *mf*

7 *p*

Musical score for measures 7-9. The score is in 4/8 time with a key signature of two sharps (F# and C#). It features four staves: two treble staves and two bass staves. The melody is primarily in the upper staves, with a piano (*p*) dynamic marking at the beginning. The music includes various note values, rests, and phrasing slurs.

10 **B**

Musical score for measures 10-13. The score continues in the same 4/8 time and key signature. A section marker 'B' is placed above the third measure. A large, semi-transparent watermark is overlaid on the center of the page, consisting of the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin orange oval border.

14

Musical score for measures 14-16. The score continues in the same 4/8 time and key signature. It features four staves with musical notation including notes, rests, and phrasing slurs.

17

1. 12/8

20

2. 12/8

musicalion
click for more

23

C

27

D

30

musicalion

click for more

33

36

40

sim.

sim.

sim.

sim.

musicalion
click for more

44

F

47

50

pp molto cresc.

musicalion
click for more

pp molto cresc.

53

Type: Sheet music

Título: [Eight Days A Week](#)

Compositor: [John Lennon](#)

Época: Rock / Pop

Tema: .Misceláneas

Categoría: Popsong

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla+Vc]

Instrumentación: Violín = VI(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)