

Tanze Tango, Señora

Tango aus der dreiaktigen burlesken Operette „Pit Pit“ von Hans H. Zerlett

Tangotempo (*sehr gebunden*)

Text und Musik von Robert Gilbert

The piano introduction is in 2/4 time, key of D major. It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The piece is marked with a forte (f) dynamic and includes a 'Red.' (Reduction) symbol.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The melody is in D major and 2/4 time. The lyrics are: 1. Oft lag hold vor mir bei Nacht Se - vil - la im Mon - den - 2. Will dort ei - ne frei'n, wählt sie beim Tan - go ihr I - de - . The piano accompaniment is marked with a mezzo-forte (mf) dynamic and includes a 'Red.' (Reduction) symbol.



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: glanz. al. Fleht ein Ka - va - lier dort um Er - Fühlt sie, der solls sein, wirft sie beim . The piano accompaniment is marked with a piano (p) dynamic and includes a 'Red.' (Reduction) symbol.

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: hö - rung, tut er's beim Tanz. Jun - ges Blut dreht sich se - lig im Tan - go um ihn den Schal. Zärt - lich zieht er die Maid aus dem . The piano accompaniment is marked with a piano (p) dynamic and includes a 'Red.' (Reduction) symbol.

Refrain

Krei - se, Lei - se sagt der Tän - zer voll Glut: Tan-ze Tan-go, Se -
 Tru - bel, Ju - bel füllt sein Herz, klingt das Lied:

ño - ra, nimm den sei-de-nen Schal! Zeig beim Tan-go, Se - ño - ra, mir den Mann dei-ner

simile

Wahl. Kannst ih... - in - gen, sag ihm lei-se: Er-

musicalion
 click for more

wart mich, Ca-bal-le-ro, drau-ßen vor dem Saal! Tan-ze Tan-go, Se -

Saal!

D.S.

Ca-bal-le-ro drau-ßen vor dem Saal!

Type: Sheet music

Title: [Tanze Tango, Señora](#)

Composer: [Robert Gilbert](#)

Period: 20th century

Theme: .miscellaneous

Series: Operetta: Pit, Pit

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>x = undetermined voice range(1)

from the operetta "Pit, Pit"