



Eine kleine Stadtmusik

MUSICA PARVA URBANA

Q 012 M

Mario Music

X. Barocomique

♩ = 69

FL/Ve1 ①

Ve 2 *p* *f* *bei Violinbesetzung dieser Teil oklav*

VC *pizz mp* *arco f*

Va *pizz mp* *arco f*

KB *pizz mp* *arco f*

Git *mp* *f* *g* *g6/b* *A* *d* *A* *A* *d*

Akk *d* *A* *f* *d* *A* *A* *d*

B.C. *d* *A* *f* *d* *A* *A* *d*

FL/Ve1 ④

Ve 2 *mp* *f* *p*

VC *mp* *f* *p*

Va *mp* *f* *p*

KB *mp* *f* *p*

Git *mp* *f* *p* *g* *B6* *A* *g7* *C7* *Fmaj7* *Bmaj7* *Es* *A* *d* *g0* *d* *g0*

Akk *mp* *f* *p* *g* *B6* *A* *g7* *C7* *Fmaj7* *Bmaj7* *Es* *A* *d* *g0* *d* *g0*

B.C. *mp* *f* *p* *g* *B6* *A* *g7* *C7* *Fmaj7* *Bmaj7* *Es* *A* *d* *g0* *d* *g0*

musicalion
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FL/Ve1 *f* *mf* *mp* *p* *mf*

Ve 2 *mf* *mp* *p* *pp*

VC *mf* *mp* *p* *pp* *mf*

Va *mf* *mp* *p* *pp*

KB *mf* *mp* *p* *pp*

Git d7 g7 C7 Fmaj7 B e5b7 A4.3 d d7 g7 C7 Fmaj7

Akk

B.C. *mf*

FL/Ve1 *f* *p* *f* *p*

Ve 2 *f* *p*

VC *f* *p*

Va *f* *p*

KB *f* *p*

Git Bmaj e5b7 A d g

Akk Bmaj7 e5b78 A7 d g ebm hm g

B.C. *f* *p*

musicalion
click for more



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Q 012 M

Mario Musik

Sheet music for "Eine kleine Stadtmusik" (MUSICA PARVA URBANA), Q 012 M, by Mario Musik. The score is for a chamber ensemble and includes parts for Violin 1 (Vcl 1), Violin 2 (Vcl 2), Viola (Va), Violoncello (VC), Kontrabaß (KB), Gitarre (Git), Akkordeon (Akk), and Basskontrabaß (B.C.). The music is in 3/4 time and features a variety of dynamics and articulations.

The score is divided into two systems. The first system (measures 17-19) features a strong, rhythmic melody in the strings and woodwinds, with a prominent use of *sfz* (sforzando) and *f* (forte) dynamics. The second system (measures 20-22) features a more delicate melody in the woodwinds, with a prominent use of *pp* (pianissimo) and *sfz* dynamics.

The guitar part (Git) and bassoon part (B.C.) provide harmonic support with chords and single notes. The accordion part (Akk) also provides harmonic support with chords and single notes.

The score includes a large orange watermark that reads "musicalion click for more".

musicalion
click for more



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MUSICA PARVA URBANA

Q 012 M

Mario Musik

FL/Ve1 31 32 33

Ve 2

VC

Va

KB

Git B6 Db Es F

Akk

B.C.

FL/Ve1 34

Ve 2

VC

Va

KB

Git d/f B a4.3 d/f g a d a d bm6 cm7

Akk

B.C.

musicalion
click for more



Eine kleine Stadtmusik

MUSICA PARVA URBANA

Q 012 M

Mario Music

FL/Ve1 37 38 39

Ve 2

VC

Va

KB

Git fm Desmaj7 gm56 C Fmaj7 Bmaj7 Fmaj7 Bmaj7

Akk fm Desmaj7 gm56 C Fmaj7 Bmaj7 Fmaj7 Bmaj7

BC. fm Desmaj7 gm56 C Fmaj7 Bmaj7 Fmaj7 Bmaj7

FL/Ve1 40

Ve 2 dolce f ff

VC dolce f ff

Va dolce f ff

KB dolce f ff

Git f p dolce p f ff

Akk f p dolce p f ff

BC. f p dolce p f ff

Fmaj7 Bmaj7 Emaj7 cm5b7 Ab56 Dbmaj7 bm C F F cm cm/e B g B g cm F



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Q 012 M

Mario Musik

44 45 46

Ve1

Ve 2

VC

Va

KB

Git

Akk

B.C.

pizz.

f arco

pizz.

f arco

pizz.

pizz.

F Es F Es F Es F

d a d

C C d/f C79

F Es F Es F Es F

d a d

C C d/f C79

musicalion

click for more

47 50

Fl/Ve1

Ve 2

VC

Va

KB

Git

Akk

B.C.

ff

p

ff

pizz. arcoff

p

pizz. p

arco

pizz. arcoff

cm/es C7 C7911

C7911.

F C d C7is0

cm/es C7 C7911

C7911.

F C d C7is0

arco

ff

pizz. ff

tr

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a 12-piece band, including Flute/Violin 1, Violin 2, Viola, Cello, Double Bass, Guitar, Acoustic Piano, and Baritone Saxophone. The tempo is marked "Adagio" with a quarter note equal to 40 beats. The score is divided into two systems, with measures 51-54 and 55-58. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the image. The watermark is in a stylized orange font. The musical notation includes various dynamics such as *sempre p*, *f*, *p*, *mf*, *pp*, and *ppp*. Chord symbols like C7, Fmaj7, Bmaj7, e5b7, A7, g6/d, B, C#is0, and A46 are provided for the guitar and piano parts. The score is presented in a clean, professional layout with clear notation and a white background.



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Q 012 M

Mario Musik

♩ = 112 Allegro

FL/Ve1 *mf* *f* *mf*

Ve 2 *mf* *f* *mf*

VC *mf* *f* *mf*

Va *mf* *f* *mf*

KB *mf* *f* *mf*

Git Dmaj7 Cmaj7 Dmaj7 Cmaj7 Dmaj7 A♭11. Dmaj7

Akk *mf* *f* *mf*

BC. Dmaj7 Cmaj7 Dmaj7 Cmaj7 Dmaj7 A♭11. Dmaj7

musicalion
click for more



Höre
das
Werk
im
Internexus!



Höre
das
Werk
im
Internexus!



Type: Sheet music

Título: [Barocomique](#)

Compositor: [Mario Liebig](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: "A Little Town Music" - Suite in 12 Movements

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+Pno+Guit.+[VI+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(1), Contrabajo = Cb(1), Guirarra = Guit.(1), Piano = Pno(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1)

10th movement from the suite "A Little Town Music" (MUSICA PARVA URBANA).

The flute can also be played as a violin. The 1st violin should be played by a viola. The double bass and the chordal instruments (harpsichord and classical guitar) can be omitted. The harpsichord is preferred as the keyboard instrument. However, a piano can also be used.