

Dulce et decorum est

Owen

Maksimov

Allegro

The piano introduction is in B-flat major, 4/4 time, marked **Allegro**. It begins with a forte (**f**) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in both hands. After four measures, the dynamic shifts to piano (**p**) for the next four measures, which continue the rhythmic motif.

9

Bent double, like old beg-gars un-der sacks, knock - kneed, cough-ing like hags, we cursed through

Measures 9-12 of the song. The vocal line begins with a half note 'Bent' and continues with eighth and sixteenth notes. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with a mezzo-piano (**mp**) dynamic.

13

sludge, till on the haun-ting flares we turned our backs, and to-wards our dis-tant rest be-gan to trudge.

Measures 13-18 of the song. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with dynamics ranging from mezzo-piano (**mp**) to mezzo-forte (**mf**).

19

Men marched a - sleep. Ma - ny had lost their boots, But limped on, blood

Measures 19-24 of the song. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with a forte (**f**) dynamic.

shod. All went lame; all blind; drunk with fa-tigue; deaf e-ven to the hoots of gas-shells drop-ping soft-ly be

This system contains measures 25 through 31. The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 at measure 28. The lyrics are: "shod. All went lame; all blind; drunk with fa-tigue; deaf e-ven to the hoots of gas-shells drop-ping soft-ly be".

hind. Gas! GAS! Quick, boys an ec-sta-sy of fum-bling Fit-ting the clum-sy

This system contains measures 32 through 36. The vocal line continues in bass clef. The piano accompaniment is in treble and bass clefs. The key signature remains two flats. The time signature is 3/4. The lyrics are: "hind. Gas! GAS! Quick, boys an ec-sta-sy of fum-bling Fit-ting the clum-sy".

hel-mets just in ti out and stum-bling and

musicalion
click for more

This system contains measures 37 through 41. The vocal line continues in bass clef. The piano accompaniment is in treble and bass clefs. The key signature remains two flats. The time signature is 3/4. The lyrics are: "hel-mets just in ti out and stum-bling and". A large orange oval with the text "musicalion" and "click for more" is overlaid on the system.

flound' - ring like a man in fire or lime.

This system contains measures 42 through 47. The vocal line continues in bass clef. The piano accompaniment is in treble and bass clefs. The key signature remains two flats. The time signature is 3/4. The lyrics are: "flound' - ring like a man in fire or lime."

Dim through the mis - ty panes and thick green light, As un - der a green sea, I saw him

This system contains measures 48 through 53. The vocal line continues in bass clef. The piano accompaniment is in treble and bass clefs. The key signature remains two flats. The time signature is 3/4. The lyrics are: "Dim through the mis - ty panes and thick green light, As un - der a green sea, I saw him".

55 **Piu mosso**

drow-ning In all my dreams_____ be-

65

fore my help-less sight, he plun-ges at me, gut-te-ring, cho-king,

musicalion
click for more

75

A Tem₁

drow-ning. If in some smo-thering dreams, you too could pace be-

82

hind the wa-gon that we flung him in, and watch the white eyes writh-ing in his face, his hang-ing

face, like a de-vil's sick of sin; If you could hear, at eve - ry

93
jolt, the blood come gar - gling from the froth cor-rup-ted lungs, ob-scene as can-cer, bit-ter

99
as the cud of My friend,

106
you would not tell with such high zest to chil - dren ar-dent for some des p'rate glo - ry, the

112
old Lie: Dul-ce et de - co-rum est pro pa-tria mo-ri.

Type: Sheet music

Título: [Dulce est decorum est](#)

Compositor: [Andrei Maksimov](#)

Época: Siglo XXI

Tema: Duelo / Muerte

Categoría: Canciones (espirituales)

Dificultad: Schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)