

BASSE DANSE - T. SUSATO

Arranged by Juliano Music

Musical score for "The Rose Tree" in 4/4 time, tempo 125. The score is written for piano (p) and includes a mezzo-piano (mp) section. The melody is in the right hand, and the bass line is in the left hand. The key signature is one flat (B-flat). The score consists of three measures. The first measure features a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The second measure continues the melody with G4, F4, E4, and D4. The third measure concludes the melody with C4, B3, and A3. The bass line consists of a single note, G3, in the first measure, followed by a half note, G3, in the second measure, and a half note, G3, in the third measure. The score is marked with a mezzo-piano (mp) dynamic and includes a crescendo hairpin.

The first system of the musical score for 'The Little Boat' consists of four measures. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure is a whole rest in the treble and a half note B-flat in the bass. The second measure features a melody starting on D4, moving up stepwise to G4, with an accent (>) over the first two notes. The bass line continues with half notes B-flat and D. The third measure continues the melody from G4 down to D4, with the bass line moving from D to B-flat. The fourth measure concludes the system with a double bar line and repeat dots. The melody ends on D4, and the bass line ends on B-flat. The dynamic marking *mf* is present in the first measure.



musicalion

klicken für mehr

11

Example 11

13

mf

17

dim.

20

p

mp

23

mf

27

30

mp

34

f

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Basse Danse](#)

Komponist: [Tylman Susato](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Basses dances

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

MEIN LEICHTES ARRANGEMENT VON "BASSE DANSE" VON T. SUSATO.
VERSION FÜR KLAVIER.

---URHEBERRECHTLICH GESCHÜTZT UND SIGNIERT VON DER ORIGINALEN
ZEITLICHEN INHALTSMARKIERUNG--

JAM MUSIC APPROACH ist der einfache Weg, sich einem Song zu nähern.
Musiker jeder Art verdienen die Möglichkeit, ihre Leistung zu erleben und
sich dabei wohl zu fühlen.

ENJOY!!