

Menuett

Nach Georg Philipp Telemann

Oboe

Klavier

Klavier



The first system of the minuet features the Oboe playing a melody in 3/4 time, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a right hand with a half-note chord G4-Bb4 and a left hand with a half-note bass line G3-Bb3.

Oboe

Klav

Klav



The second system continues the Oboe melody with quarter notes D5, E5, and F5. The piano accompaniment features a right hand with a half-note chord G4-Bb4 and a left hand with a half-note bass line G3-Bb3.

Oboe

Klav

Klav



The third system shows the Oboe playing a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a right hand with a half-note chord G4-Bb4 and a left hand with a half-note bass line G3-Bb3.

Oboe

Klav

Klav



The fourth system features the Oboe playing a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a right hand with a half-note chord G4-Bb4 and a left hand with a half-note bass line G3-Bb3.

musicalion

klicken für mehr

Oboe

Klav

Klav



Typ: Digitale Noten zum Download

Titel: [Menuett](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Leicht

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Oboe+Klavier

Instrumentierung: Klavier = Kl(1), Oboe = Ob(1)