

NOCTURNE OP. 9 N. 2 - F. CHOPIN

Arranged by Juliano Music

Adagio

(♩ = 60)

First system of the musical score, measures 1-3. The key signature has one flat (B-flat). The time signature is 12/8. The music is in G-flat major (three flats). The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The melody features a series of eighth notes and a half note. The accompaniment consists of a steady eighth-note pattern. A crescendo hairpin is visible in the first staff.

Second system of the musical score, measures 4-5. Measure 4 begins with a forte (*f*) dynamic. Measure 5 begins with a piano (*p*) dynamic. The melody continues with eighth notes and a half note. The accompaniment remains a steady eighth-note pattern.

Third system of the musical score, measures 6-8. Measure 6 begins with a piano (*p*) dynamic. Measure 7 begins with a piano-piano (*pp*) dynamic. Measure 8 begins with a forte (*f*) dynamic. The melody continues with eighth notes and a half note. The accompaniment remains a steady eighth-note pattern. A large, semi-transparent watermark with the word "musicalion" and "click for more" is overlaid on the center of the system.

Fourth system of the musical score, measures 9-11. Measure 9 begins with a piano (*p*) dynamic. Measure 10 begins with a piano-piano (*pp*) dynamic. Measure 11 begins with a forte (*f*) dynamic. The melody continues with eighth notes and a half note. The accompaniment remains a steady eighth-note pattern.

Fifth system of the musical score, measures 12-14. Measure 12 begins with a piano (*p*) dynamic. Measure 13 begins with a sforzando (*sfz*) dynamic. Measure 14 begins with a piano (*p*) dynamic. The melody continues with eighth notes and a half note. The accompaniment remains a steady eighth-note pattern. A box labeled "A" with a triplet "3" is placed above the first staff in measure 13.

14

Red.

16

Red.

19

Red.

21

Red.

23

Red.

26

Red.

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29

p *mf* *f*

Rehearsal marks at measures 29, 30, and 31.

32

ff

Rehearsal marks at measures 32 and 33.

34

pp *ppp*

Rehearsal marks at measures 34 and 35.

35

pp *ppp*

Rehearsal marks at measures 35 and 36.

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Type: Sheet music

Título: [Nocturne Nr. 2](#)

Compositor: [Frederic Chopin](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Nocturnos

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

MY ARRANGEMENT OF NOCTURNE OP. 9 N. 1 BY F. CHOPIN. VERSION FOR PIANO.

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