

O bone Jesu

Peter Piel
(1835 - 1904)

Moderato

dolce ***p*** O bo - ne

Moderato ♩ = 78

p

The background of the slide is a collage of musical notation. At the top, there are several floating musical notes. Below them, there are two staves of music. The left staff has the lyrics "ne Je" and "Je" below it. The right staff has the lyrics "bo - ne Je" below it. At the bottom, there is a large section of musical notation with multiple staves, including a grand staff (treble and bass clef) and several single staves. In the center of the slide, there is a large, rounded rectangular logo with an orange border. Inside the logo, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the phrase "klicken für mehr" is written in a smaller, orange sans-serif font.

musicalion
klicken für mehr

su, mi - se - re - re no - - - bis;
su, mi - se - re - re mi - se - re - re no - - - bis;

qui - a tu *cresc.* a - - sti nos, tu re - de -

qui - a tu cre - a - - sti nos,

mi - sti nos, tu re - de - mi - sti nos san - - - gui - ne

tu re - de - mi - sti nos, tu re - de mi - - sti nos san - gui -

tu - o pre - ti - sti nos, tu re - de -

ne - tu - o pre - ti - o - sis - si - mo, tu re - de - mi - sti

Ped.

mi - sti nos san - - - gui - ne tu - o pre - ti - o - sis - si - mo.

nos, tu re - de - mi - sti nos san - gui - ne tu - o pre - ti - o sis - si - mo.

rall. *P.*

Typ: Digitale Noten zum Download

Titel: [O bone Jesu](#)

Komponist: [Peter Piel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X2+Orgel

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(2),Orgel = Org(1)