

Lu

Valse boston

Introduction
Lento

Hanns Stetten

Musical score for the Introduction of 'Lu'. The piece is in 3/4 time, key of D major, and marked 'Lento'. The score consists of 8 measures. The right hand features a melodic line with a trill in the second measure and a fermata in the eighth. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte) and *f* (forte), with a *rit.* (ritardando) marking in the seventh measure.

Musical score for measures 9-16 of 'Lu'. The right hand continues the melodic development with a trill in measure 10 and a fermata in measure 16. The left hand maintains the accompaniment. A *mf* (mezzo-forte) dynamic is indicated in measure 15.

Musical score for measures 17-24 of 'Lu'. The right hand features a trill in measure 18 and a fermata in measure 24. The left hand continues the accompaniment. Dynamics include *f* (forte) and *rit.* (ritardando).

Musical score for measures 25-32 of 'Lu'. The right hand has a trill in measure 26 and a fermata in measure 32. The left hand continues the accompaniment. Dynamics include *p a tempo* (piano, at tempo) and *mf* (mezzo-forte).

Musical score for measures 33-40 of 'Lu'. The right hand features a trill in measure 34 and a fermata in measure 40. The left hand continues the accompaniment. A *f* (forte) dynamic is indicated in measure 37.

musicalion
click for more

41 *nach und nach lang-*

pp

49 *samer werden*

57 **Etwas lebhafter**

mf

65

f

p

73

mf

82

ff

musicalion
click for more

89 **Tempo I**

96

103

musicalion
click for more

110

117

124

131

Trio

137

mf

145

f



153

mf

161

f

Coda

immer breiter werden

169

f

Type: Sheet music

Title: [Lu](#)

Composer: [Hanns Stetten](#)

Period: 20th century

Theme: .miscellaneous

Series: Individual works

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

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