

I. Kyrie eleison

Violino I

Violino II

Viola

Canto

Alto

Tenore

Basso

Bassi

Ky - ri - e e - lei son, Ky - ri - e e -

Ky - ri - e e - lei son,

musicalion
klicken für mehr

5

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

lei son, Ky - ri - e e - lei son, e -

Ky - ri - e e - lei son, Ky - ri - e e -

lei son, e -

ky - ri - e e - lei son, e -

musicalion

klicken für mehr

The image displays a musical score for a Kyrie eleison. The score is arranged in a system with five staves for instruments and five staves for voices. The instruments are Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Cello (C.), and Bass (Ba.). The voices are Soprano (C.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (Ba.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'Kyrie eleison'. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is a stylized orange oval with musical notes inside. The page number '5' is in the top left corner.

8

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

lei son! Ky ri -

lei son! Ky ri -

lei ri -

lei son! Ky ri -

lei

musicalion
klicken für mehr

11

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

e e - lei - - - son!

e e - lei - - son!

e

e e - - lei - - son!

musicalion
klicken für mehr

The image shows a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are VI. I, VI. II, Vle., C., A., T., B., and Ba. The vocal parts (C., A., T., B.) have lyrics in German. The lyrics for the vocal parts are: C. e e - lei - - - son!; A. e e - lei - - son!; T. e; B. e e - - lei - - son!. The score includes various musical notations such as notes, rests, and a trill (tr) in the Viola part. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

14

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

Ky - ri - e e - lei - - -

Ky - ri - e e - lei - - -

Ky e - lei - -

Ky - ri - e e - - lei - -

Ky - ri - e e - - lei - -

musicalion
klicken für mehr

17

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

son!

son!

son!

son!

son!

solo:

Chri - ste,

musicalion
klicken für mehr

The image shows a musical score for a choral and instrumental ensemble. The staves are labeled VI. I, VI. II, Vle., C., A., T., B., and Ba. The key signature is one sharp (F#). The score is divided into three measures. The vocal parts (C., A., T., B., Ba.) have lyrics: 'son!' in the first measure, 'son!' in the second measure, and 'solo: Chri - ste,' in the third measure. The instrumental parts (VI. I, VI. II, Vle.) have musical notation. A watermark 'musicalion klicken für mehr' is overlaid on the score.

20

VI. I

VI. II

Vle.

C.

A.

Chri - ste e - lei - sol, e - lei -

T.

B.

Ba.

musicalion
klicken für mehr

The image shows a musical score for a choral and instrumental ensemble. The staves are labeled VI. I, VI. II, Vle., C., A., T., B., and Ba. The key signature is one sharp (F#). The time signature is 3/4. The score is for measures 20, 21, and 22. The vocal parts (A., T., B., Ba.) have lyrics: "Chri - ste e - lei - sol, e - lei -". The instrumental parts (VI. I, VI. II, Vle.) have musical notation. A watermark "musicalion klicken für mehr" is overlaid on the score.

23

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

son!

tutti:

Chri - ste,

Chri - ste e -

Chri - ste,

Chri - - ste, e -

- ste, e -

Chri - - ste e - lei - son, e -

musicalion
klicken für mehr

The image shows a page of a musical score, likely for a choral and instrumental work. The score is written for a full orchestra and choir. The instruments listed on the left are VI. I, VI. II, Vle., C., A., T., B., and Ba. The vocal parts are C. (Cello), A. (Alto), T. (Tenor), B. (Bass), and Ba. (Bassoon). The Alto part has a 'tutti:' marking. The lyrics are 'son!', 'Chri - ste,', 'Chri - ste e -', 'Chri - ste,', 'Chri - - ste, e -', '- ste, e -', and 'Chri - - ste e - lei - son, e -'. A watermark 'musicalion klicken für mehr' is overlaid on the Tenor staff.

26

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

lei - son, e - lei - son!

lei - son, e - lei - son!

lei -

lei - son, e - lei - son!

lei -

musicalion
klicken für mehr

29

VI. I

VI. II

Vle.

C.

A.

T. solo:
Chri -

B.

Ba.

lei -

musicalion
klicken für mehr

The image shows a musical score for a choir and orchestra. The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and an orchestra (Violins I and II, Viola, Cello, Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Tenor part has a solo section with the lyrics 'Chri -' and 'lei -'. A watermark 'musicalion klicken für mehr' is overlaid on the Tenor staff.

33

VI. I

VI. II

Vle.

C.

tutti:

Ky - ri - e e - lei son, Ky - ri - e e -

A.

tutti:

Ky - ri - e e - lei son,

T.

son!

B.

Ky - ri - e e - lei son,

Ba.

musicalion
klicken für mehr

The image shows a musical score for a Kyrie eleison. The score is written for Violins I and II, Viola, Chorus (C, A, T, B), and Bass. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a box containing the number 33. The second measure is marked with the word 'tutti:'. The lyrics 'Ky - ri - e e - lei son,' are written below the vocal staves. The watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

37

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

lei son, Ky - ri - e e - lei son, e -

Ky - ri - e e - lei son, Ky - ri - e e -

lei son, e -

ky - ri - e e - lei son, e -

musicalion

klicken für mehr

40

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

lei son! e - lei -

lei - son e - lei -

lei

lei son Chri-ste e - lei -

musicalion
klicken für mehr

The image shows a musical score for a choral and instrumental ensemble. The staves are labeled VI. I, VI. II, Vle., C., A., T., B., and Ba. The key signature is one sharp (F#). The score is divided into three measures. The vocal parts (C., A., T., B., Ba.) have lyrics: C. (lei son! e - lei -), A. (lei - son e - lei -), T. (lei), B. (lei son Chri-ste e - lei -), and Ba. (lei son Chri-ste e - lei -). The instrumental parts (VI. I, VI. II, Vle.) have various musical notations, including a trill (tr) in the Vle. part. A watermark 'musicalion klicken für mehr' is overlaid on the center of the score.

43

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

son!

son!

son!

son!

musicalion
klicken für mehr

The image displays a page of a musical score, measures 43 through 46. The score is written for a symphony orchestra and vocal soloists. The key signature is D major (two sharps) and the time signature is 3/4. The instruments and voices are listed on the left: VI. I, VI. II, Vle., C. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Ba. (Bassoon). The vocal soloists (C., A., T., B.) are singing the word 'son!' in each measure. The woodwinds (VI. I, VI. II, Vle.) and strings (Ba.) are playing. A watermark 'musicalion klicken für mehr' is overlaid on the vocal staves.

47

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kyrie eleison](#)

Komponist: [Ulrich Blees](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Geistliche Werke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Pater Ludger Stüper SJ zum 75. Geburtstag gewidmet.