

I. Kyrie eleison

Violino I

Violino II

Viola

Canto

Alto

Tenore

Basso

Bassi

Ky - ri - e e - lei son, Ky - ri - e e -

Ky - ri - e e - lei son,

musicalion
click for more

5

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

lei son, Ky - ri - e e - lei son, e -

Ky - ri - e e - lei son, Ky - ri - e e -

lei son, e -

ky - ri - e e - lei son, e -

musicalion

click for more

This image displays a musical score for a Kyrie eleison setting. The score is arranged in a system with multiple staves. At the top, there are three staves for the Violins (VI. I and VI. II) and the Viola (Vle.). Below these are five staves for the Chorus, labeled C. (Contralto), A. (Alto), T. (Tenor), B. (Bass), and Ba. (Bassoon). The lyrics 'Kyrie eleison' are written below the vocal staves. A large, stylized watermark 'musicalion' is overlaid on the center of the image, with the text 'click for more' underneath it. The watermark is enclosed in a rounded rectangular frame. The musical notation includes various notes, rests, and accidentals, indicating a complex harmonic structure. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

8

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

lei son! Ky ri -

lei son! Ky ri -

lei ri -

lei son! Ky ri -

lei

musicalion
click for more

11

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

e e - lei - - - son!

e e - lei - - - son!

e

e e - - lei - - son!

musicalion
click for more

The image displays a musical score for a vocal and instrumental ensemble. The staves are arranged vertically, with the instrumental parts (VI. I, VI. II, Vle.) at the top and the vocal parts (C., A., T., B., Ba.) below. The key signature is one sharp (F#), and the time signature is 3/4. The vocal parts have lyrics in French: 'e e - lei - - - son!'. The instrumental parts feature various musical notations, including eighth notes, quarter notes, and a trill (tr) in the Vle. part. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the vocal staves.

14

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

Ky - ri - e e - lei - - -

Ky - ri - e lei - - -

Ky e - lei - -

Ky - ri - e e - - lei - -

Ky - ri - e e - - lei - -

musicalion
click for more

This musical score is for a Kyrie eleison. It features a string section with Violin I and Violin II, and a Viola. The vocal parts include Soprano (C.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (Ba.). The key signature has two sharps (F# and C#), and the time signature is 3/8. The score is divided into three measures. The first measure shows the violins playing a rhythmic pattern of eighth and sixteenth notes, while the viola plays a steady eighth-note accompaniment. The vocal parts enter with the text 'Ky - ri - e'. The second measure continues the vocal lines, with the Soprano and Alto parts having a melodic line, and the Tenor and Bass parts providing a harmonic foundation. The third measure concludes the phrase with 'lei - - -'. A watermark for 'musicalion' is overlaid on the center of the page.

17

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

son!

son!

son!

son!

son!

solo:

Chri - ste,

musicalion
click for more

The image displays a musical score for a choral and instrumental ensemble. The staves are arranged vertically, with the instrumental parts (VI. I, VI. II, Vle.) at the top and the vocal parts (C., A., T., B., Ba.) below. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. In the first measure, the vocal parts (C., A., T., B.) all sing 'son!'. In the second measure, the vocal parts are silent, and the instrumental parts continue. In the third measure, the vocal parts sing 'solo: Chri - ste,'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score. The watermark is enclosed in an orange oval shape. Above the watermark, there are some musical notes and a fermata symbol.

20

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

Chri - ste e - lei - sol, e - lei -

musicalion
click for more

The image shows a musical score for a choral and instrumental ensemble. The score is written for seven parts: VI. I (Violin I), VI. II (Violin II), Vle. (Viola), C. (Cello), A. (Alto), T. (Tenor), B. (Bass), and Ba. (Bassoon). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure starts with a box containing the number 20. The second measure contains the lyrics 'Chri - ste e - lei - sol, e - lei -' under the Alto part. A watermark 'musicalion click for more' is overlaid on the Tenor part.

23

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

son!

tutti:

Chri - ste,

Chri - ste e -

Chri - ste,

Chri - - ste, e -

- ste, e -

Chri - - ste e - lei - son, e -

musicalion
click for more

The image shows a musical score for a choral and instrumental ensemble. The staves are labeled VI. I, VI. II, Vle., C., A., T., B., and Ba. The key signature is one sharp (F#). The score includes lyrics for the vocal parts: C. (Chri - ste, Chri - ste e -), A. (son! tutti: Chri - ste, Chri - - ste, e -), T. (- ste, e -), B. (Chri - - ste e - lei - son, e -), and Ba. (no lyrics shown). A watermark for 'musicalion' with the text 'click for more' is overlaid on the center of the score.

26

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

lei - son, e - lei - son!

lei - son, e - lei - son!

lei -

lei - son, e - lei - son!

lei -

musicalion
click for more

The image displays a musical score for a choral and instrumental ensemble. The score is written for seven parts: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Contralto (C.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (Ba.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The lyrics for the vocal parts are 'lei - son, e - lei - son!'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

29

VI. I

VI. II

Vle.

C.

A.

T. solo:
Chri -

B.

Ba.

lei -

musicalion
click for more

The image shows a musical score for a choral and instrumental ensemble. The score is written for eight parts: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Cello (C.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (Ba.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Tenor part has a solo section with the lyrics 'Chri -' and 'lei -'. A watermark for 'musicalion' is overlaid on the Tenor staff, with the text 'click for more' below it.

33

VI. I

VI. II

Vle.

C.

tutti:

Ky - ri - e e - lei son, Ky - ri - e e -

A.

tutti:

Ky - ri - e e - lei son,

T.

son!

B.

Ky - ri - e e - lei son,

Ba.

musicalion
click for more

37

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

lei son, Ky - ri - e e - lei son, e -

Ky - ri - e e - lei son, Ky - ri - e e -

lei son, e -

ky - ri - e e - lei son, e -

musicalion

click for more

The image displays a musical score for a Kyrie eleison. The score is written for Violins I and II, Viola, Chorus (C, A, T, B, Ba), and a central 'musicalion' watermark. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure shows the Violins and Viola playing a melodic line, while the Chorus (C, A, T, B, Ba) sings 'lei son,'. The second measure shows the Violins and Viola playing a melodic line, while the Chorus (C, A, T, B, Ba) sings 'Ky - ri - e e - lei son, e -'. The third measure shows the Violins and Viola playing a melodic line, while the Chorus (C, A, T, B, Ba) sings 'Ky - ri - e e - lei son, e -'. The central 'musicalion' watermark is a large, stylized orange oval with the text 'musicalion' and 'click for more' below it.

40

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

lei son! e - lei -

lei - son e - lei -

lei

lei son Chri-ste e - lei -

musicalion
click for more

The image displays a musical score for a choral and instrumental ensemble. The score is written for seven parts: VI. I (Violin I), VI. II (Violin II), Vle. (Viola), C. (Contralto), A. (Alto), T. (Tenor), B. (Bass), and Ba. (Bassoon). The music is in G major (one sharp) and 4/4 time. The score is divided into three measures. The first measure shows the instrumental parts and the vocal parts with lyrics. The second measure continues the vocal parts. The third measure shows the vocal parts with lyrics. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

43

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

son!

son!

son!

son!

musicalion
click for more

47

VI. I

VI. II

Vle.

C.

A.

T.

B.

Ba.

musicalion
click for more

Type: Sheet music

Título: [Kyrie eleison](#)

Compositor: [Ulrich Blees](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras Sacras

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

Dedicado al Pater Ludger Stüper SJ por su cumpleaños nro. 75