

Voix Célestes

3. Verset

Cinq Versets Pour Magnificat

Henri Deshayes

1838 - 1913

$\text{♩} = 80$

The first system of the musical score, measures 1-7. It features a treble and bass staff for piano accompaniment and a single staff for the 'Voix Célestes' (celestial voice). The key signature is one sharp (F#) and the time signature is common time (C). The piano part has a steady eighth-note accompaniment in the bass and chords in the treble. The voice part enters in measure 3 with a melodic line.

The second system of the musical score, measures 8-14. The piano accompaniment continues with eighth-note patterns. The voice part has a melodic line with some rests. A watermark for 'musicalion' is visible over the score.

The third system of the musical score, measures 15-21. The piano accompaniment continues with eighth-note patterns. The voice part has a melodic line with some rests. A watermark for 'musicalion' is visible over the score.

The fourth system of the musical score, measures 22-28. The piano accompaniment continues with eighth-note patterns. The voice part has a melodic line with some rests. The system ends with a double bar line.

Type: Sheet music

Título: [3. Verset](#)

Compositor: [Henri Deshayes](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

from "Cinq Versets Pour Magnificat"

Bass partially transferred to pedal