

Australisches Volkslied

Satz: Horst Hinze

6

wait - ed 'til his bil - ly boiled,
jum-buck in his tuck-er - bag You'll come a Waltz- ing Ma - til - da with me.
you've got in your tuck-er- back,
you pass by that bil - la - bong,

Waltz-ing Ma til-da, waltz-ing Ma til-da, you'll come a waltz-ing Ma - til-da with me, and he where's and his

This block contains the musical notation for measures 9 through 12. It features a treble and bass staff in B-flat major (two flats). The melody is primarily composed of eighth and sixteenth notes, with some chords. The lyrics are written below the staff, with some words like 'He' and 'where's' appearing above the staff in the final measure.

sang as he watched and wait - ed 'til his bil - ly boiled,
sang as he stowed that jum - bug in his tuck - er - bag,
that jol - ly jum - buck, you've got in your tuck - er - bag,
ghost may be heard as you pass by this bil - la - bong,

This block contains the musical notation for measures 13 and 14. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff, with some words like 'He' and 'where's' appearing above the staff in the final measure.

you'll come a Waltz - ing Ma - til - da with me.

This block contains the musical notation for measures 15 and 16. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff, with some words like 'He' and 'where's' appearing above the staff in the final measure.

musicalion

[click for more](#)

Type: Sheet music

Title: [Waltzing Matilda](#)

Composer: [Unknown Anonymus](#)

Period: Folksongs

Theme: Nature & Homeland

Series: Australia

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)