

Waltz-ing Ma til-da, waltz-ing Ma til-da, you'll come a waltz-ing Ma - til-da with me, and he where's and his

This block contains the musical notation for measures 9 through 12. It features a treble and bass staff in B-flat major (two flats). The melody is composed of eighth and sixteenth notes, with some chords. The lyrics are written below the staff, with some words like 'He' and 'where's' appearing above the staff in the final measure.

sang as he watched and wait - ed 'til his bil - ly boiled,
sang as he stowed that jum - bug in his tuck - er - bag,
that jol - ly jum - buck, you've got in your tuck - er - bag,
ghost may be heard as you pass by this bil - la - bong,

This block contains the musical notation for measures 13 and 14. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff, with some words like 'He' and 'where's' appearing above the staff in the final measure.

you'll come a Waltz - ing Ma - til - da with me.

This block contains the musical notation for measures 15 and 16. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff, with some words like 'He' and 'where's' appearing above the staff in the final measure.

musicalion

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Type: Sheet music

Título: [Waltzing Matilda](#)

Compositor: [desconocido Anónimo](#)

Época: Folclor

Tema: Naturaleza & entorno

Categoría: Australia

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)