

Frau Clara Schumann zugeeignet

Tarantelle

Op. 85 Nr.2

Stephen Heller
(1813 - 1888)

Presto

musicalion
click for more

21

Measures 21-25 of a musical score in G major (one sharp). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the first measure.

26

Measures 26-30 of the musical score. Measure 26 begins with a piano (*p*) dynamic marking. The right hand continues the melodic line, and the left hand has a more active role with eighth-note patterns. A fermata is present over measure 26.

31

Measures 31-35 of the musical score. Measure 31 starts with a piano (*p*) dynamic. A large, semi-transparent orange oval is centered over measures 32-34, containing the text "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The music continues on either side of this overlay.

36

Measures 36-40 of the musical score. The right hand features a more complex melodic line with slurs and ties. The left hand continues with a steady accompaniment. A fermata is placed over measure 36.

40

Measures 40-44 of the musical score. Measure 40 begins with a forte (*f*) dynamic marking. The right hand has a more active melodic line, and the left hand features a pattern of eighth notes. A fermata is placed over measure 40.

45

sf

And.

musical notation

musical score for measures 45-48. The key signature has four flats. The music features a complex melodic line in the right hand with many accidentals and a more rhythmic bass line. A forte (sf) dynamic is marked in measure 47. The tempo is marked And.

49

sf f

And.

musical notation

musical score for measures 49-52. The music continues with similar melodic and rhythmic patterns. A forte (sf) dynamic is marked in measure 50, and a fortissimo (f) dynamic is marked in measure 51. The tempo is marked And.

53

And.

musical notation

musical score for measures 53-56. The music continues with similar melodic and rhythmic patterns. The tempo is marked And.

57

p

musical notation

musical score for measures 57-61. The music continues with similar melodic and rhythmic patterns. A piano (p) dynamic is marked in measure 59. The tempo is marked And.

62

sf

musical notation

musical score for measures 62-66. The music continues with similar melodic and rhythmic patterns. A fortissimo (sf) dynamic is marked in measure 64. The tempo is marked And.

67 *f*

71 *sf* *f*

*Red. * Red.*

76 *f*

*Red. * Red. **

82 *sf* *Red.* *sf* *Red.*

86 *stringendo* *sf* *mf*

90

p

94

98

p

102

fp *sf*

106

ritard. *sf* *f* *Red.* *

111

ff *sf* *f*

Red. *

117

sf *sfz* *stringendo*

Red. * Red. *

122

ff

Red. *

126

p

Red. *

130

p

Red. *

134

p *fp*

138

ritard.

142

a tempo *sf*

musicalion
click for more

147

piu f *sf*

Red. * *Red.* * *Red.* *

152

sf *p*

Red. * *Red.* * *marcato*

159

sf sf

165

f

169

sf f

musicalion
click for more

174

sf

*Red. **

178

sf f

*Red. **

182

sf
Ped.

186

p

191

poco a poco stringendo

musicalion
click for more

196

p

201

mf

musicalion
click for more

227 *sf* *mf* *Red.* *

231 *cresc.* *sf* *ritard.* *Red.* *

235 *sf* *a tempo* *ff* *ff* *ff* *Red.* *

239 *ff* *Red.* *

243 *sf* *sf* *

musicalion
click for more

Type: Sheet music

Título: [Tarantelle](#)

Compositor: [Stephen Heller](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)