

# PSALM 130

Antiphon  
Twenty-eighth Thirty-third Sunday in Ordinary Time (A, B, C.)

Joseph Knapicius  
(gamba1957@aol.com)  
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$\bullet = 90$

V1

V2

S Out of the depths have I cried un - to thee, O Lord. Lord, hear my voice let

A Out of the depths have I cried un - to thee, O Lord. Lord, hear my voice let

T Out of the depths have I cried un - to thee, O Lord. Lord, hear my voice let

B Out of the depths have I cried un - to thee, O Lord. Lord, hear my voice let

Out / hear my voice let

**musicalion**  
click for more

S thine ears be at - ten - tive to the voice of my

A thine ears be at - ten - tive to the voice of my

T thine ears be at - ten - tive to the voice of my sup -

B thine ears be at - ten - tive to the voice of my sup -

13 V3

S sup - pli - ca - tions.

A sup - pli - ca - tions. If thou, Lord, If thou, Lord, should - est mark

T - pli - ca - tions. If thou, Lord, If thou, Lord, should - est mark

B - pli - ca - tions. If thou, Lord, If thou, Lord, should - est mark

19

S O Lord,

A — i - ni - qui - ties, O Lord, who shall stand? O Lord,

T — i - ni - qui - ties, O Lord, who shall stand? O Lord,

B — i - ni - qui - ties, O Lord, who shall stand?

**musicalion**  
click for more

25 V4

S who shall stand? But there is for - give - ness with thee, that thou

A who shall stand? But there is for - give - ness with thee, that thou

T 8 who shall stand? But there is for - give - ness with thee, that thou

B

But there is for - give - ness with thee, that thou

32 V5

S may - est for the

A may - est be feared. I wait for, for the

T 8 may - est be feared. I wait for, for the

B may - est be feared. I wait for, for the

**musicalion**  
click for more

39

S Lord, my soul doth wait, and in his word do I hope.

A Lord, my soul doth wait, and in his word do I hope.

T Lord, my soul doth wait, and in his word do I hope.

B Lord, my soul doth wait,

46 V6

S My sou soul wait - eth for the

A My soul wait - eth for the Lord, My soul wait - eth for the

T My soul wait - eth for the Lord,

B My soul wait - eth for the Lord,

**musicalion**  
click for more

49

S Lord, for the Lord, more than they that watch for

A Lord, for the Lord, more than they that watch for

T 8 My soul wait - eth for the Lord, more than they that watch for

B My soul wait - eth for the Lord, more than they that watch for

54

S the morn - ing.

A the morn - ing: more than they that watch for the morn - ing.

T 8 the morn - ing: more than they that watch for the morn - ing.

B the morn - ing: more than they that watch for the morn - ing.

**musicalion**  
click for more

61 V7

S Let Is - ra - el hope in the Lord: for with the Lord there is mer - cy,

A Let Is - ra - el hope in the Lord: for with the Lord there is mer - cy,

T 8 Let Is - ra - el hope in the Lord: for with the Lord there is mer - cy,

B Let Is - ra - el hope in the Lord: for with the Lord there is mer - cy,

63 V8

S and id he shall re -

A and with him is plen - te - ous re - demp - tion. And he shall re -

T 8 and with him is plen - te - ous re - demp - tion. And he shall re -

B and with him is plen - te - ous re - demp - tion. And he shall re -

**musicalion**  
click for more

75

S deem Is - ra - el from all his i - ni - qui - ties. And he

A deem Is - ra - el from all his i - ni - qui - ties. And he

T 8 deem Is - ra - el from all his i - ni - qui - ties. And he

B deem Is - ra - el from all his i - ni - qui - ties. And he

82

S shall deem Is - ra - el.

A shall re - deem Is - ra - el. And he shall re - deem Is - ra - el.

T 8 shall re - deem Is - ra - el. And he shall re - deem Is - ra - el.

B shall re - deem Is - ra - el. And he shall re - deem Is - ra - el.

**musicalion**  
click for more

*Type:* Sheet music

*Título:* [Psalm 130 \(Antiphon\)](#)

*Compositor:* [Joseph Knapicius](#)

*Época:* Siglo XXI

*Tema:* Biblia, Fe

*Categoría:* Canciones (espirituales)

*Dificultad:* Mittel bis schwer

*Instrumentación Grupo:* Coro mixto a capella

*Arrangement:* Coro>SATB

*Instrumentación:* Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)