

The Hebrew Children

An Early American Tune.
The Sacred Harp page 73

B. F. White

(♩ = c. 95)

arr, Joseph Knapicius

Soprano

Oh, _____ Oh, _____ Oh, _____ Oh, _____

Alto

Oh, _____ Oh, _____ Oh, _____ Oh, _____

Tenor

Oh, _____ Oh, _____ Oh, _____ Oh, _____

Bass

Oh, _____ Oh, _____ Oh, _____ Oh, _____

9

S

1) Where are the child - ren, Where are the

A

Oh, _____ Oh, _____ Oh, _____

T

Oh, _____ Oh, _____ Oh, _____

B

Oh, _____ Oh, _____ Oh, _____

musicalion
klicken für mehr

14

S He - brew child-ren, safe in the pro-mised land. Thro' the furn - ace flamed a - round them,

A Oh, Oh,

T Oh, Oh,

B Oh, Oh,

19

S God, while ir round them, safe in the

A Oh, Oh,

T Oh, Oh,

B Oh, Oh,

musicalion
klicken für mehr

24

S pro-mised land. Oh, Oh,

A Oh, Oh,

T 8 Oh, Oh,

B

2)Where are the twelve a - pos - tles Where are the twelve a-pos - tles

29

S Oh, Oh,

A Oh, Oh,

T 8 Oh, Oh,

B

Where are the twelve a - pos - tles safe in the pro-mised land. They went up thro'

34

S

A

T

B

Oh, _____

Oh, _____

Oh, _____

Oh, _____

pain and sigh - ing, scoff - ing, scourg - ing, cru - ci - fy - ing, nob - ly for their Mas - ter dy - ing,

39

S

A

T

B

Oh, _____

Oh, _____

Oh, _____

Oh, _____

3) Where are the ho - ly mar - tyrs, Where are the

safe in the pro - mised land. Oh, _____ Oh, _____

musicalion

klicken für mehr

44

S Oh, _____

A Oh, _____

T 8 ho - ly mar - tyrs, Where are the ho - ly mar - tyrs, safe in the pro-mised land.

B Oh, _____

49

S Oh, _____

A Oh, _____

T 8 They went up thro' flam-ing fi - re, trust - ing in their great Mes-si - ah, who by grace will

B Oh, _____

musicalion
klicken für mehr

54

S — Oh, — 4)Where are the

A — Oh, — 4)Where are the

T 8 raise them high - er, safe — in the pro - mised land. 4)Where are the

B — Oh, — 4)Where are the

58

S ho - ly C' 3, Where are the

A ho - ly Chris - tians, where are the ho - ly Chris - tians, Where are the

T 8 ho - ly Chris - tians, Where are the ho - ly Chris - tians, Where are the

B ho - ly Chris - tians, Where are the ho - ly Chris - tians, Where are the

musicalion
klicken für mehr

62

S ho - ly Chris - tians, safe in the pro-mised land. Those who've wash'd their

A ho - ly Chris - tians, safe in the pro-mised land. Those who've wash'd their

T ho - ly Chris - tians, safe in the pro-mised land. Those who've wash'd their

B ho - ly Chris - tians, safe in the pro-mised land. Those who've wash'd their

66

S robes and in where no earth - ly

A robes and made them white and spot - less pure and laid them where no earth - ly

T robes and made them white and spot - less pure and laid them where no earth - ly

B robes and made them white and spot - less pure and laid them where no earth - ly

musicalion
klicken für mehr

70

S stain can fade them, safe in the pro - mised land. Oh, _____

A stain can fade them, safe in the pro - mised land. Oh, _____

T stain can fade them, safe _____ in the pro - mised land. Oh, _____

B stain can fade them, safe in the pro - mised land. Oh, _____

74

S _____ Oh, _____

A _____ Oh, _____

T _____ Oh, _____

B _____ Oh, _____

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [The Hebrew Children](#)

Komponist: [Benjamin Franklin White](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

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