

Élégie

Bernd Dahlmanns

♩ = 60

Sheet music for the piece "Élégie" by Bernd Dahlmanns, featuring a piano accompaniment. The music is written in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked as ♩ = 60. The score consists of 53 measures, divided into systems of six measures each. The piece includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *p* (piano) and *f* (forte). A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The piece concludes with a double bar line and the instruction "D.S. al Coda" at measure 47.



musicalion
klicken für mehr

D.S. al Coda

59

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of six measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The bass line is indicated by a single eighth note G3 in the first measure, a single eighth note F#3 in the second measure, and a single eighth note E3 in the third measure. The fourth measure has a double bar line, and the fifth and sixth measures have single eighth notes D3 and C3 respectively.

65

71

77

77

Musical notation for measures 77-82. The key signature is one sharp (F#). The melody is written on a treble clef staff. The bass line consists of whole notes: D2 (measure 77), E2 (measure 78), F#2 (measure 79), G2 (measure 80), A2 (measure 81), and B2 (measure 82). The melody in measure 77 is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measures 78-82 continue with similar melodic patterns, ending with a final G4 in measure 82.

83

83

musication
klicken für mehr

A decorative banner at the bottom of the page. On the left, there is a musical staff with a treble clef, a key signature of one sharp (F#), and a sequence of notes: a quarter note (F#), an eighth note (G), a quarter note (A), an eighth note (B), and a quarter note (C). To the right of the staff is a large, rounded rectangular box with an orange border and a white background. Inside the box, the word "musication" is written in a large, bold, orange sans-serif font. Below it, the phrase "klicken für mehr" is written in a smaller, orange sans-serif font. To the right of the box, the musical staff continues with a few more notes, including a half note (D) and a quarter note (E), before ending with a double bar line.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Èlègie](#)

Komponist: [Bernd Dahlmanns](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)

Spielstück für klassische Gitarre solo