

Andante

Gerald Wohlgemuth (*1965)

Manual

Pedal

6

musicalion
klicken für mehr

12

12

17

17

22

Handwritten musical score for measures 22-26. The score is written on three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with various note values.

27

Handwritten musical score for measures 27-31. The notation continues on the same three-staff system, maintaining the key signature and melodic/harmonic structure.

32

Handwritten musical score for measures 32-37. The notation continues on the same three-staff system.

musicalion
klicken für mehr

38

Handwritten musical score for measures 38-42. The notation continues on the same three-staff system, concluding with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Andante As-Dur](#)

Komponist: [Gerald Wohlgemuth](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelmeditationen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)