

THE TWENTY ~THIRD PSALM

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♩ = 70

Soprano

The Lord is my she-pherd; I shall not want. The Lord is my

Alto

The Lord is my

Tenor

The Lord is my

Bass

The Lord is my

musicalion
klicken für mehr

7

S

she-pherd; I shall not want. He ma-keth me to — lie down, to lie down, to

A

she-pherd; I shall not want. He ma-keth me to lie down, to lie down, to

8

T

she-pherd; I shall not want. He ma-keth me

B

she-pherd; I shall not want. He ma-keth me

13

S lie down in green pas - tures: He lea - deth me be - side the still wa - ters. The Lord is my

A lie down in green pas - tures: He lea - deth me be - side the still wa - ters. The Lord is my

T sweetly in green pas - tures: He lea - deth me be - side the still wa - ters. The Lord is my

B sweetly in green pas - tures: He lea - deth me be - side the still wa - ters. The Lord is my

19

S she - pherd; soul: He lead-

A she - pherd; I shall not want. He soul: He

T she - pherd; I shall not want. He re - stor - eth my soul: He lead - eth me

B she - pherd; I shall not want. He He

verse #2

espr. cantando

espr. cantando

espr. cantando

musicalion
klicken für mehr

25 **intense**

S eth me in the paths of right-eous - ness for His name's sake. The Lord is my

A — of right-eous-ness, right-eous - ness for His name's sake. The Lord is my

T 8 in the paths of right - eous - ness for His name's sake. The Lord is my

B of right-eous-ness, right - eous - ness for His name's sake. The Lord is my

31

S she - pherd;

A she - pherd; I shall not want. Yea, though

T 8 she - pherd; I shall not want. Yea, though I walk through the val -

B she - pherd; I shall not want. Yea, though I walk through the val -

verse 3

musicalion
klicken für mehr

37

S of the sha - dow of death, I will fear no e - vil:

A of the sha - dow of death, I will fear no e - vil:

T ley of the sha - dow of death, I will fear no e - vil:

B ley of the sha - dow of death, I will fear no e - vil:

43

S for thou art The Lord is my

A for thou art with me; com - fort me. The Lord is my

T for thou art with me; thy rod and thy staff they com - fort me. The Lord is my

B for thou art with me; thy rod and thy staff they com - fort me. The Lord is my



verse #4

sweetly

49

S she - pherd; I shall not want. Thou pre - par - est a ta -

A she - pherd; I shall not want. Thou pre - par - est a ta -

T she - pherd; I shall not want. Thou pre - par - est

B she - pherd; I shall not want. Thou pre - par - est

55

S ble e - mies:

A ble be - fore me in the presence of of mine en - e - mies:

T a ta - ble be - fore me in the presence of of mine en - e - mies:

B a ta - ble be - fore me in the presence of of mine en - e - mies:

cresc. sempre

cresc. sempre

cresc. sempre

musicalion

klicken für mehr

61

S thou a - noint - est my head o - - - - - ver. The Lord is my

A thou a - noint - est my head - with oil; _____ my cup run - neth o - ver. The Lord is my

T 8 thou a - noint - est my head with oil; _____ my cup run - neth o - ver. The Lord is my

B thou a - noint - est my head with oil; my cup run - neth o - ver. The Lord is my

intense

intense

intense

verse #5

67

S she - pherd: and mer -

A she - pherd: I shall not want. Sure - ly good - ness and mer -

T 8 she - pherd: I shall not want. Sure - ly good - ness and mer -

B she - pherd: I shall not want. Sure - ly good - ness and mer -

musicalion

klicken für mehr

73

S
ey shall fol - low__ me all the days of my life: and I will__

A
ey shall fol - low__ me all the days of my life: and I will__

T
8 ey shall fol - low__ me all the days of my life: and I will__

B
ey shall fol - low__ me all the days of my life: and I will__

79

S
dwell - ver.____

A
dwell__ in the house of the Lord for e - ver.____

T
8 dwell in the house of the Lord for e - ver.____

B
dwell in the house of the Lord for e - ver.____

morendo

morendo

morendo

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Psalm 23](#)

Komponist: [Joseph Knapicius](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)