

Come cheerful day

The First Book of Ayres (c.1613)

Thomas Campion

arr. Joseph Knapicius

♩ = 50

Soprano

1) Come cheer - ful day, come cheer - ful
2) But O ye nights, but O ye

Alto

1) Come cheer - ful day, come cheer - ful day, come cheer - ful
2) But O ye nights, but O ye nights, but O ye

Tenor

1) Come cheer - ful day, come cheer - ful day, come cheer - ful
2) But O ye nights, but O ye nights, but O ye

Bass

1) Come cheer - ful day, come cheer - ful day, come cheer - ful
2) But O ye nights, but O ye nights, but O ye

musicalion
klicken für mehr

S

day, nights, For while thou
How are my

A

day, nights, part of my life to me: rest, For while thou
or - dain'd my for bar - ren rest, How are my

T

day, nights, part of my life to me: rest, For while thou
or - dain'd my for bar - ren rest, How are my

B

day, nights, part of my life to me: rest, For while thou
or - dain'd my for bar - ren rest, How are my

5

S view'st me with thy of fa - - - ding light, Part ____
days de - priv'd of life in you, When ____

A view'st me with thy of fa - - - ding light, Part
days de - priv'd of life in you, When

T view'st me with thy of fa - - - ding light, Part
days de - priv'd of life in you, When

B view'st me with thy of fa - - - ding light, Part
days de - priv'd of life in you, When

7

S of hea - my life sleep doth my still de - part with thee,
of hea - my life sleep doth my still de - part with thee,
of hea - my life sleep doth my still de - part with thee,
of hea - my life sleep doth my still de - part with thee,

A of hea - my life sleep doth my still de - part with thee,
of hea - my life sleep doth my still de - part with thee,
of hea - my life sleep doth my still de - part with thee,
of hea - my life sleep doth my still de - part with thee,

T of hea - my life sleep doth my still de - part with thee,
of hea - my life sleep doth my still de - part with thee,
of hea - my life sleep doth my still de - part with thee,
of hea - my life sleep doth my still de - part with thee,

B of hea - my life sleep doth my still de - part with thee,
of hea - my life sleep doth my still de - part with thee,
of hea - my life sleep doth my still de - part with thee,
of hea - my life sleep doth my still de - part with thee,

with thee,
pos - sess'd,

pos - sess'd,

pos - sess'd,

pos - sess'd,

musicalion
klicken für mehr

9

S And By I fain - ed death - ward life haste sweet - ly my to last re - night. new?

A And By I fain - ed death - ward life haste sweet - ly my to last re - night. new?

T And By I fain - ed death - ward life haste sweet - ly my to last re - night. new?

B And By I fain - ed death - ward life haste sweet - ly my to last re - night. new?

11

S Time's Part fa - tal wings do in e - ver you for - ward fly, ny,

A Time's Part fa - tal wings do in e - ver you for - ward fly, ny,

T Time's Part fa - tal wings do in e - ver you for - ward fly, ny,

B Time's Part fa - tal wings do in e - ver you for - ward fly, ny,

musicalion
klicken für mehr

13

S So ev - 'ry day, so ev - 'ry day we
So ev - 'ry day, so ev - 'ry day we

A So ev - 'ry day, so ev - 'ry day we
So ev - 'ry day, so ev - 'ry day we

T 8 So ev - 'ry day, so ev - 'ry day we live,
So ev - 'ry day, so ev - 'ry day we live,

B So ev - 'ry day, so ev - 'ry day we live,
So ev - 'ry day, so ev - 'ry day we live,

15

S live, we die.
live, we

A live, we live, we live, a day we die.
live, we live, we live, a day we die.

T 8 we live, we live, a day we die.
we live, we live, a day we die.

B we live, we live, a day we die.
we live, we live, a day we die.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Come cheerful day](#)

Komponist: [Thomas Campion](#)

Epoche: Renaissance

Thema: Trauer / Tod

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Das erste Buch von Ayres (ca. 1613)