

# Mausi

Lied und Lach - Foxtrot  
aus der Operette „Viktoria und ihr Husar“

Dt. Text: Alfred Grünwald und Beda

Musik: Paul Abraham

**Foxtrot** (*quasi Allegretto*)

1. Mor-gens bist du im-mer schüch-tern, Mau-si!  
2. Mor-gens, bei der Scho-ko-la-de, Mau-si,

The first system of the musical score for 'Mausi'. It features a vocal line with two verses and a piano accompaniment. The piano part begins with a forte (*ff*) dynamic and transitions to piano (*pp*) for the second verse. The key signature has one sharp (F#) and the time signature is common time (C).

A - bends bist du nicht so schüch-tern, Mau-si!  
sag' ich im-mer: O schä-de, Mau-si,

musicalion  
click for more

The second system of the musical score. It continues the vocal and piano parts. A large, semi-transparent watermark for 'musicalion' is overlaid in the center, with the text 'click for more' below it. The piano accompaniment continues with various chords and melodic lines.

Wenn du so ein klei-nes Schwip-serl hast,  
daß die schö-ne Nacht vor-ü-ber ist,

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a mix of chords and moving lines, maintaining the foxtrot rhythm.

tust du man-ches, was sich gar nicht paßt, zum Bei-spiel:  
weil du mir im Fin-tern lie-ber bist, rit.

The fourth system of the musical score. It concludes the page with the final lyrics and piano accompaniment. The piano part ends with a *rit.* (ritardando) marking. The key signature and time signature remain consistent with the previous systems.

## Refrain

Mau - si, süß warst du heu - te Nacht, nach dem Sou - per im Se pa -

*pp* *a tempo*

rée! Mau - si, was ha - ben wir ge - macht? Wenn ich dran

denk', im - mer so zum Spaß...

**musicalion**  
click for more

na ja, du weißt schon, was! Komm, ich sag' dir's ins Ohr! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Mau - si,

süß warst du heu - te Nacht, bis früh um acht hab' ich ge - lacht! Ha! Ha! Ha! Ha! Ha! Ha!

Cymb.

*Type:* Sheet music

*Título:* [Mausi](#)

*Compositor:* [Paul Abraham](#)

*Época:* Siglo XX

*Tema:* Humor

*Categoría:* Operetta: Victoria und ihr Husar (Victoria and Her Hussar)

*Dificultad:* Mittel

*Instrumentación Grupo:* Voz sola con un instrumento

*Arrangement:* Solo>X+Piano

*Instrumentación:* Canto solo>X = Registro no especificado(1), Piano = Pno(1)

Song and Laughing Foxtrot from the operetta „Viktoria und ihr Husar“  
("Victoria and her Hussar")