

Georg Muffat (1653-1704)

Toccata XI

The image displays a musical score for 'Toccata XI' by Georg Muffat. The score is written for a three-part setting, likely for three voices or three instruments, using a system of three staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, with measures 7, 11, and 15 marked at the beginning of their respective systems. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'klicken für mehr' below it is centered over the middle of the score. The musical notation includes various note values, rests, and bar lines, with some notes marked with a 'w' (trill) and a 'z' (accidental).

musicalion
klicken für mehr

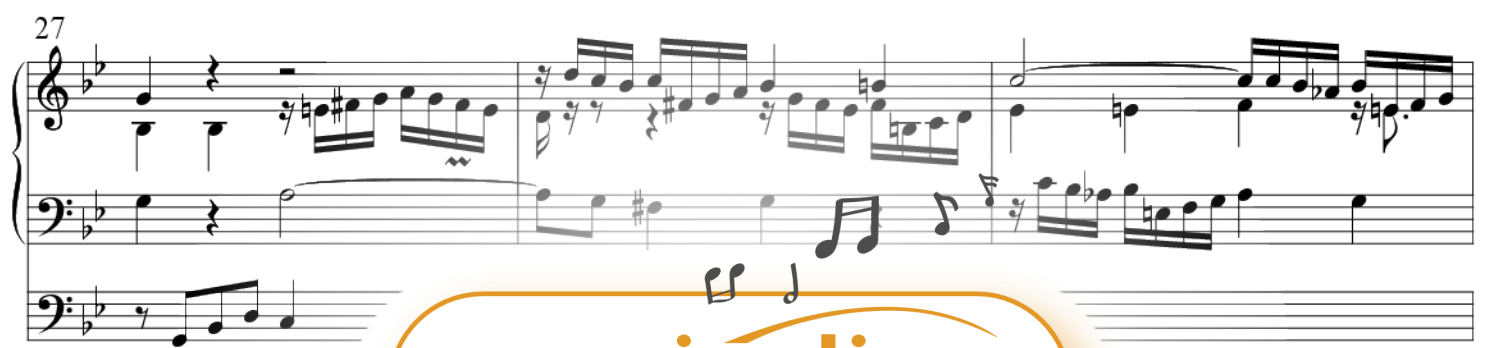
20



24

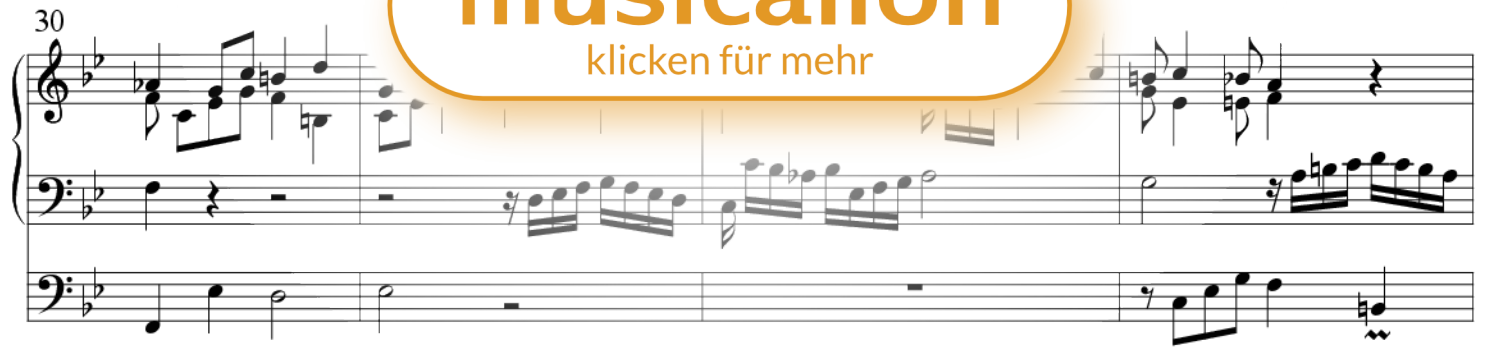


27



musicalion
klicken für mehr

30



34



37



41

8:

tr

47

55

61

musicalion
klicken für mehr

67

73

77

81

85

89

93

musicalion
klicken für mehr

97

102

108

114

120

126

132

musicalion
klicken für mehr

138

143

Typ: Digitale Noten zum Download

Titel: [Toccata XI](#)

Komponist: [Georg Muffat](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)